

## ARTS CURRICULUM

<b>Title:</b>	<b>Art 1</b>	<b>ARTIB / 350101CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	9-12	
<b>Prerequisite</b>	None	

This introductory course provides students with problem-solving experiences in two and three-dimensional media, stressing design elements (line, shape, form, value, color, space, and texture) and design principles (proportion, emphasis, harmony/unity, balance, rhythm/movement, contrast, repetition/ pattern, and variety). Emphasis is on the development of basic skills.

<b>Title:</b>	<b>Art 2</b>	<b>ARTIIB / 350201CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Art 1 or another Visual Arts course and Instructor approval	

This course provides students with two and three-dimensional design experiences and opportunities to apply these principles in individual artistic expressions. Drawing from observation and developing technical competency are emphasized. Periodic class critiques and the maintenance of a sketchbook and portfolio are required. Topics covered include but are not limited to portraiture, graphics, advertising, and display techniques.

<b>Title:</b>	<b>Art 3</b>	<b>ARTIIB / 350301CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	11-12	
<b>Prerequisite</b>	Art 2 and Instructor approval	

This is an advanced-level course for in-depth approaches to solving two and three-dimensional design problems. Emphasis is on the individual development of craftsmanship and personal expression. Advanced approaches to drawing are stressed. Other techniques and media explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture.

<b>Title:</b>	<b>Art 3 Honors</b>	<b>ARTIIBH / 350303HW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	11-12	
<b>Prerequisite</b>	Art 2 and Instructor approval	

This is an advanced-level course for in-depth approaches to solving two and three-dimensional design problems. Emphasis is on the individual development of craftsmanship and personal expression. Advanced approaches to drawing are stressed. Other techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

<b>Title:</b>	<b>Art 4 Honors</b>	<b>ARTIVBH / 350403HW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	11-12	
<b>Prerequisite</b>	Art 3 Honors and Instructor approval	

This advanced art course emphasizes individualized exploration of specific art problems. The course content is contractual and meets the interests and needs of individual students. A sketchbook and periodic critiques are required. Students develop and maintain professional quality portfolios. This course prepares students for Advanced Placement studio courses. Media and techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex and difficult material.

<b>Title:</b>	<b>Marching Band 1</b>	<b>BANDIB / 353101CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	9	
<b>Prerequisite</b>	Participation in the middle school program or private study.	

This course emphasizes basic musicianship and performance techniques on individual woodwind, brass, and percussion instruments. Students concentrate on developing technique, breath control, tone quality, range, and proper posture. Students participate in small and large ensembles, in which quality traditional and contemporary literature reinforce important musical concepts. Students also receive instruction in marching band fundamentals and apply them to field performance.

<b>Title:</b>	<b>Marching Band 2</b>	<b>BANDIIB / 353201CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Band 1 or another Instrumental Music course and Instructor approval	

This course is a continuation of Band 1. Students increase both their technical and musical development through concentration on the elements of music. Small ensemble participation is emphasized and students expand their understanding of wind literature through large ensemble participation. The fundamentals of marching band are reviewed, and opportunities are available to students for section leadership responsibilities.

<b>Title:</b>	<b>Marching Band 3</b>	<b>BANDIIB / 353301CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Any second level Instrumental Music course and Instructor approval	

This course is a continuation of Band 2. Students continue their technical development and give attention to

the development of musical interpretation. Exposed to music of various styles and periods, students increase their understanding of the elements of music through music literature. They review marching band fundamentals and apply them to field performance. Students may assume additional leadership responsibilities.

<b>Title:</b>	<b>Marching Band 4</b>	<b>BANDIVB / 353401CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Any third level Instrumental Music course and Instructor approval	

This course is a continuation of Band 3. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions.

<b>Title:</b>	<b>Jazz Band 1</b>	<b>IMJAIB / 453101CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	9-12	
<b>Prerequisite</b>	Instructor approval	

This course is a supplementary experience for students with superior musical talents. Students study either jazz or small ensemble literature as indicated by class designation. The elements of music, proper tone quality production, music reading, and small ensemble skills as they relate to style, are emphasized.

<b>Title:</b>	<b>Jazz Band 2</b>	<b>IMJAIIB / 453201CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Jazz Band 1 or another Instrumental Music course and Instructor approval	

This course is a supplementary experience for students with superior musical talents. Students study either jazz or small ensemble literature as indicated by class designation. The elements of music, proper tone quality production, music reading, and small ensemble skills as they relate to style, are emphasized.

<b>Title:</b>	<b>Jazz Band 3 Honors</b>	<b>IMJIIIHB / 453303HW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Jazz Band 2 and Instructor approval	

This course is a supplementary experience for students with superior musical talents. Students study either jazz or small ensemble literature as indicated by class designation. The elements of music, proper tone quality production, music reading, and small ensemble skills as they relate to style, are emphasized. Students in this course will be required to work with more intensity, at a deeper level, and produce/perform more difficult material.

<b>Title:</b>	<b>Jazz Band 4 Honors</b>	<b>IMJZIVHB / 453403HW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Jazz Band 3 Honors and Instructor approval	

This course is a supplementary experience for students with superior musical talents. Students study either jazz or small ensemble literature as indicated by class designation. The elements of music, proper tone quality production, music reading, and small ensemble skills as they relate to style, are emphasized. Students in this course will be required to work with more intensity, at a deeper level, and produce/perform more difficult material.

<b>Title:</b>	<b>Orchestra/Strings 1</b>	<b>INSORIB / 355101CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	9-12	
<b>Prerequisite</b>	Instructor approval	

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.

<b>Title:</b>	<b>Orchestra/Strings 1</b>	<b>INSORIA / 355100CH</b>
<b>Unit Credit</b>	½	
<b>Grade Levels</b>	9-12	
<b>Prerequisite</b>	Instructor approval	

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.

<b>Title:</b>	<b>Orchestra/Strings 2</b>	<b>INSORIIB / 355201CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Orchestra 1 or another Instrumental Music course and Instructor approval	

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.

**Title:**

<b>Title:</b>	<b>Orchestra/Strings 3 Honors</b>	<b>INSIIIHB / 355303HW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Orchestra 2 and Instructor approval	

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. Students in this course will be required to work with more intensity, at a deeper level, and produce/perform more difficult material.

<b>Title:</b>	<b>Orchestra/Strings 3 Honors</b>	<b>INSIIIHA / 355302HH</b>
<b>Unit Credit</b>	½	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Orchestra 2 and Instructor approval	

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. Students in this course will be required to work with more intensity, at a deeper level, and produce/perform more difficult material.

<b>Title:</b>	<b>Orchestra/Strings 4 Honors</b>	<b>INSOIVHB / 355403HW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Orchestra 3 Honors and Instructor approval	

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. Students in this course will be required to work with more intensity, at a deeper level and produce/perform more difficult material.

<b>Title:</b>	<b>Orchestra/Strings 4 Honors</b>	<b>INSOIVHA / 355402HH</b>
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**Unit Credit** ½  
**Grade Levels** 10-12  
**Prerequisite** Orchestra 3 Honors and Instructor approval

This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation. They may have the opportunity to audition for the district orchestras to study and perform literature for full orchestra. Students in this course will be required to work with more intensity, at a deeper level and produce/perform more difficult material.

**Title:** **Symphonic Band 1** **SYMPHIB / 459973CW**  
**Unit Credit** 1  
**Grade Levels** 9  
**Prerequisite** Instructor Approval

This course emphasizes basic musicianship and performance techniques on individual woodwind, brass, and percussion instruments. Students concentrate on developing technique, breath control, tone quality, range, and proper posture. Students participate in small and large ensembles, in which quality traditional and contemporary literature reinforce important musical concepts. The major emphasis of this course is on traditional concert literature. Students will have the opportunity to perform as soloists and members of ensembles.

**Title:** **Symphonic Band 2** **SYMPIIB / 459934CW**  
**Unit Credit** 1  
**Grade Levels** 10-12  
**Prerequisite** Symphonic Band 1 or any Instrumental Music course and Instructor approval

This course is a continuation of Symphonic Band 1. Students increase both their technical and musical development through concentration on the elements of music. Small ensemble participation is emphasized and students expand their understanding of wind literature through large ensemble participation. The fundamentals of concert performance are reviewed, and opportunities are available to students for section leadership responsibilities.

**Title:** **Symphonic Band 4 Honors** **SYMPIVHB / 459959HW**  
**Unit Credit** 1  
**Grade Levels** 10-12  
**Prerequisite** Symphonic Band 3 Honors and Instructor approval

This course is a continuation of Symphonic Band 3. The emphasis is on concert performance. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

**Title:** **Chorus 1** **CHORIB / 354101CW**

<b>Unit Credit</b>	1
<b>Grade Levels</b>	9-12
<b>Prerequisite</b>	None

This course emphasizes the development of basic vocal techniques and skills, including good posture, tone quality, breath support, diction, and attack and release. Attention is given to the elements of music, including music reading. Students may have the opportunity to sing in Latin and other foreign languages. Vocal independence is emphasized, and the elements of music are reinforced through the performance and study of quality literature.

<b>Title:</b>	<b>Chorus 2</b>	<b>CHORIIB / 354201CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	9-12	
<b>Prerequisite</b>	Chorus 1 or any Vocal Performance course and Instructor approval	

This course is a continuation of Chorus 1. Students continue to concentrate on elements of tone production, music reading, sight reading, ear training, and perform music of various styles and periods, utilizing the basic musical skills that have been developed previously. Students have the opportunity to sing in small chamber ensembles and develop vocal independence.

<b>Title:</b>	<b>Chorus 3</b>	<b>CHORIIIIB / 354301CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Any second level Vocal Performance course and Instructor approval	

This course is an advanced study of vocal techniques and skills. Students continue to develop sound vocal techniques, improved tone quality, music reading, sight reading, and ear training. There are opportunities to perform solo and ensemble literature, and to rehearse and perform advanced choral works. Students may participate in county and state choral events, sing individually and in ensemble, and perform literature in foreign languages.

<b>Title:</b>	<b>Chorus 3 Honors</b>	<b>CHOIIIIB / 354303HW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Chorus 2 and Instructor Approval	

This course is an advanced study of vocal techniques and skills. Students continue to develop sound vocal techniques, improved tone quality, music reading, sight reading, and ear training. There are opportunities to perform solo and ensemble literature, and to rehearse and perform advanced choral works. Students may participate in county and state choral events, sing individually and in ensemble, and perform literature in foreign languages. Students in this course will be required to work with more intensity, at a deeper level, and produce/perform more difficult material.

<b>Title:</b>	<b>Chorus 4</b>	<b>CHORIVB / 354401CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	11-12	
<b>Prerequisite</b>	Any third level Vocal Performance course and Instructor approval	

This course emphasizes the study and performance of advanced choral literature from numerous stylistic and historical periods. It stresses the development and mastery of sound vocal techniques, comprehensive musicianship, and vocal independence. Students continue to perform in foreign languages, participate fully in class and in numerous performances, develop leadership skills, and intensely and seriously study.

<b>Title:</b>	<b>Chorus 4 Honors</b>	<b>CHORIVHB / 354403HW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	11-12	
<b>Prerequisite</b>	Chorus 3 Honors and Instructor approval	

This course emphasizes the study and performance of advanced choral literature from numerous stylistic and historical periods. It stresses the development and mastery of sound vocal techniques, comprehensive musicianship, and vocal independence. Students continue to perform in foreign languages, participate fully in class and in numerous performances, develop leadership skills, and intensely and seriously study. Students in this course will be required to work with more intensity, at a deeper level, and produce/perform more difficult material.

<b>Title:</b>	<b>Instrumental Music Piano Class 1</b>	<b>INSTRPIB / 454101CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	9-12	
<b>Prerequisite</b>	None	

The beginning and intermediate study of piano technique will include classical and contemporary styles of music, while using standard musical notation.

<b>Title:</b>	<b>Instrumental Music Guitar 1</b>	<b>INSTGIA / 459968CH</b>
<b>Unit Credit</b>	½	
<b>Grade Levels</b>	9-12	
<b>Prerequisite</b>	None	

This short study of beginning and intermediate guitar technique will include classical and contemporary styles of music, while using both standard and tablature musical notation.

<b>Title:</b>	<b>Instrumental Music Guitar 2</b>	<b>INSTGIIB / 459989CW</b>
<b>Unit Credit</b>	1	
<b>Grade Levels</b>	10-12	
<b>Prerequisite</b>	Instrumental Music Guitar 1	

The advanced study of guitar technique will include classical and contemporary styles of music, while using both standard and tablature musical notation.

