

## 2011-2012 French I Syllabus

**Course #361106CW**  
**Riverside Middle School**  
**Mme. Traynham**  
**Room 123**  
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### **Course Description:**

This is a year- long course for high school credit. Students will first begin to develop aural and oral skills, then read and write what they can say; familiar words, commands, phrases, short sentences and basic questions. They will learn to use predictable language in familiar settings. They will start to develop cultural awareness and the ability to recognize the products, practices and perspectives of the culture. They will then use the language to expand their knowledge in all content areas.

### **Course Objectives:**

Students will communicate in French working through thematic units, using beginning level vocabulary. They will gain knowledge of other cultures and will connect with art and music. Students will use foreign language skills to participate in our multilingual community.

### **Required Materials:**

1" - 1 1/2" three-ring binder with pockets, or purchase folder for binder  
1 pack of notebook paper for binder, or separate notebook  
Pencils and markers or colored pencils  
1-2 dry erase markers  
Personal sized hand sanitizer  
French/English dictionary

**This class conforms to all school and district procedures and policies. However, following are some additional rules and procedures for my class.**

### **Class Rules:**

1. Choose to cooperate and learn.
2. Sit in your assigned seat daily, with all necessary materials for class.
3. Respect all classroom items as if they are your most prized possession.
4. Encourage all classmates!

### **Class Procedures:**

1. All students will enter the classroom in an orderly manner, sit in their assigned seat and put their completed homework on the corner of their desk.
2. Any purses or bags will be kept at the front of the room, under the table.
3. Students will copy the new homework assignment, from the board, into their agenda and then immediately follow the given directions, on the board, for their *travail quotidien*.
4. All students will be expected to participate daily and follow directions as they are given.
5. At any time, if a student has completed work early, they may obtain some additional work for extra credit, from the travail supplémentaire bin.
6. No food, drink, gum or cell phones will be allowed in class.

7. Students will raise their hand before speaking or leaving their seat and if using pencils, they must only be sharpened before class.
8. Students will head papers properly and complete all assignments by their due date.
9. Absolutely no late homework will be accepted, from those who were present on the day it was assigned, for full credit. Students who come to class without completed homework will be required to fill out a homework excuse slip for documentation and receive half credit if returned the next day. After an additional day late, a grade of zero will be given.
10. Students who are absent will be responsible for obtaining their missed classroom work and assigned homework/projects, when they return, from the *While You Were Gone ...* folder.
11. Due to high frequency of group/partner work in class, there are special group procedures posted.
12. All students will encourage each other to succeed and laugh with each other, not at each other's mistakes.
13. The bell does not dismiss the class. Mme Traynham dismisses the class with "Bonne Journée." Students may only retrieve or pack up their possessions at this time.

#### **Group Work Procedures:**

1. You are responsible for your own job and the results of the group.
2. If you have a question, ask your support buddies first.
3. You must be willing to help if a support buddy asks for help.
4. If no one in the group can answer a question, appoint one person to raise a hand for help from the teacher.

#### **Course Evaluation:**

Major assessments will equal at least 3 per quarter totaling 60% of the final grade. This includes tests, interviews, presentations and significant portfolio projects. Minor assessments will equal a minimum of 12 per quarter totaling 40%. This includes quizzes, homework, note card checks and minor portfolio work. All homework will be graded and returned by the next school day. Minor assessments will be graded within two to three days and major assessments will be graded within three to five days.

#### **SC Academic Standards for Modern Languages:**

**Standard 1.1** Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

**Standard 1.2** Students understand and interpret written and spoken language on a variety of topics.

**Standard 1.3** Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

**Standard 2.1** Students demonstrate an understanding of the relationship between the practices and the perspectives of the cultures studied.

**Standard 2.2** Students demonstrate an understanding of the relationship between the products and the perspectives of the cultures studied.

**Standard 3.1** Students reinforce and further their knowledge of other disciplines through the foreign language.

**Standard 3.2** Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

**Standard 4.1** Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

**Standard 4.2** Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

**Standard 5.1** Students use the language both within and beyond the school setting.

**Riverside Middle School Grading Scale:**

93-100	A
85-92	B
77-84	C
70-76	D
0-69	F

**Re-Do Policy for the Related Arts Team:**

Students earning a grade of 69 or below on a daily assignment/homework assignment will be given 24 hours to arrange a make-up time: before or after school upon teacher discretion. All work must be made up within 3 school days. The "re-do" grade will be averaged with the original grade. This policy is not applicable to projects, quizzes, or tests. Common expectations for acceptable/complete work are completeness, neatness, proper heading, and evidence of student's original work.

**Course Outline**

**Introductory Unit "How to Survive in a Language Class"**

- Greetings, introductions and basic courtesies
- Proper use of register
- High frequency commands
- Classroom objects, locations and routines
- Teacher expressions
- High frequency prepositional phrases
- Question words (who, what, where, why when)
- Survival phrases and commands for rules and procedures
- Reaction words and expressions
- Count out rhymes and songs
- Pronunciation of alphabet in French
- French prénoms
- Punctuation and accent marks
- Cognates and Faux Amis
- Basics of the Francophone world and French influence
- L'île de France
- Interpretive assessments, interviews and oral presentations

**Unit 1 "My Friends and I"**

- Vocabulary to identify people
- Subject pronouns
- Gender agreement
- Contractions
- Verbs to describe activities
- Forms of "avoir" to tell age and personal characteristics
- Adjective agreement
- Forms of "être" to identify people
- Physical characteristics

Colors

Questions to ask what people are like

Personality traits

La province de Québec

Expressions of like and dislike

Structures to express interest

Questions to ask about others' interests and degree of such

Questions for gathering information and conjunctions

Numbers 1-100

Word order and intonation to form questions

On Rappe

Interpretive assessments, peer interviews and written presentations

## **Unit 2 "My School Life"**

Names of subjects and classroom objects

Adjectives to describe classes

High frequency school and after school activities

Vocabulary for places on campus

Days of the week

Questions words to interpret schedules

Language related to school lunches

Comparing American schools to French schools

Holiday Songs and Père Noël letters

On Rappe

Publisher schedules

Interpretive assessments, peer interviews and written presentations

## **Unit 3 "My Free Time"**

Leisure time vocabulary and questions

Numbers to keep score and express costs

Seasonal activities

L'Ouest de la France

Valentines Day cards

Appropriate comparative structures

Imperative commands

Expressions of chronology and sequencing

Vocabulary for transportation and snack food

Vocabulary for the monetary system and purchasing a ticket

Ordering food

Mardi Gras scavenger hunt and Kings cake

The 24 hour clock

Le Sénégal

On Rappe

Interpretive assessments, peer interviews and written presentations

## **Unit 4 "My Community"**

Alternatives to traveling by car

TGV

Vocabulary for points of interest (cinema, museums, theatre, commercial centers)

Commands and questions for directions

Vocabulary and verb forms to talk about tourist activities

Descriptive words for local tourist destinations

Revisit "er," "ir," and "re" verbs.

Prepositional phrases

Ordinal numbers 1<sup>st</sup>-10<sup>th</sup>

Expressions of direction

Distance vocabulary

Metric measurement

Le Midi et Nice

On Rappe

Tournament with football and pétanque

Interpretive assessments, map interpersonals and scrapbook presentations

**\* \* \* This course outline is tentative and subject to change; use only as a guideline. \* \* \***

**Do not hesitate to contact me with questions/concerns at [ttraynha@greenville.k12.sc.us](mailto:ttraynha@greenville.k12.sc.us)**