

Riverside Middle School Band
Syllabus
2011-2012

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Course Descriptions

Band I

Grade Level: 6

Class Period: 3rd Period or 6th Period

Prerequisite: Previous musical experience is helpful but is not required.

This course emphasizes basic musicianship and performance techniques on individual woodwind, brass, and percussion instruments. Students concentrate on developing technique, breathe control, tone quality, range, and proper posture. Students in this class present a Winter and Spring Concert and may choose to participate in Solo/Ensemble Festival.

Band II

Grade Level: 7

Class Period: 2nd Period or 5th Period

Prerequisite: Band I or Band Director approval.

This course is a continuation of Band I. Students increase both their technical and musical development. Students expand their knowledge of wind literature through large ensemble participation. Students in this class present a Winter and Spring Concert and attend state and local band festivals. They may choose to participate in All-State Band auditions, All-County Band auditions, and Solo/Ensemble Festival.

Band III

Grade Level: 8

Class Period: 4th Period

Prerequisite: Band I and II or Band Director approval.

This course is a continuation of Band II. Students continue their technical development and give attention to the development of musical interpretation. Exposed to music of various styles and periods, students increase their understanding of the elements of music through music literature. They review concert band fundamentals and apply them to performance. Students in this class present a Winter and Spring Concert and attend state and local band festivals. They may choose to participate in All-State Band auditions, All-County Band auditions, and Solo/Ensemble Festival.

Jazz Ensemble

Grade Level: 8

Class Period: 1st Period

Prerequisite: Band I and II and Band Director approval through audition.

This course teaches the basic fundamentals of jazz performance. These fundamentals are then applied to jazz literature in various styles. Students also cover concert band techniques found in Band III. Students in this class present a Winter and Spring Concert and attend state and local concert band and jazz band festivals. They may choose to participate in All-State Band tryouts, All-County Band tryouts, and Solo/Ensemble Festival.

II. Learning and Development Goals

A general goal for all band students is to improve their playing ability and to become confident players.

Specific goals for the band for this year are:

1. Receive a Superior Rating at Concert Festival.
2. Have students in All – State or Region All – State Band.
3. Have students in All – County Band.
4. Have students receive Superior Ratings at Solo/Ensemble Festival.
5. Receive our seventh Outstanding Performance Award.
6. Continue to develop support for the band program.
7. Obtain needed equipment.

III. Units of Instruction

We will be using the National Standards for Music as a guide throughout the school year. They are as follows:

NATIONAL STANDARDS

National Standards for Music

(NSM1) National Standard for Music 1:

Singing, alone with others, a varied repertoire of music.

(NSM2) National Standard for Music 2:

Performing on instruments, alone or with others, a varied repertoire of music.

(NSM3) National Standard for Music 3:

Improvising melodies, variations, and accompaniments.

(NSM4) National Standard for Music 4:

Composing and arranging music within specified guidelines.

(NSM5) National Standard for Music 5:

Reading and notating music.

(NSM6) National Standard for Music 6:

Listening to, analyzing, and describing music.

(NSM7) National Standard for Music 7:

Evaluating music and music performances.

(NSM8) National Standard for Music 8:

Understanding relationships between music, the other arts, and discipline outside the arts.

Nine Weeks	8 th Grade	7 th Grade	6 th Grade
1	Semitones Scales: w/octaves C,F,Bb,Eb,Ab, Db,G Rudiments: 5 & 9 St. Roll, Flam Tap, Les. 25, S. Paradiddle, Flam Accent, Flam, Long Roll. Concert Music Jazz Class: Music Chromatic Scale <i>Essential Tech.</i>	Semitones Scales: w/octaves C,F,Bb,Eb,Ab , Db,G Rudiments: 5 & 9 St. Roll, Flam Tap, Les. 25, S. Paradiddle, Flam Accent, Flam, Long Roll. <i>E. Elements 2000</i> ex. 1 - 49 Concert Music	Warm – ups <i>E. Elements 2000</i> ex. 1 - 45 Fundamentals of Music Instrument Selection
2	Semitones Scales: w/octaves Rudiments Musical Terms Winter Concert Music Jazz Class: Music And Method Book Chromatic Scale <i>Essential Tech.</i>	Semitones Scales: w/octaves Rudiments Musical Terms <i>E. E. 2000</i> ex. 50 – 86 Rubank Ex. Winter Concert Music Chromatic Scale	Warm-ups <i>E. E. 2000</i> ex. 46 – 91 Musical Terms Concert Music
3	Semitones Scales Rudiments Musical Terms Concert Festival And Spring Concert Music Jazz Class: Music And Method Book <i>Essential Tech.</i>	Semitones Scales Rudiments <i>E. E. 2000</i> ex. 87 – 115 Musical Terms Concert Festival And Spring Concert Music	Scale Segments <i>E. E. 2000</i> ex. 92 – 137 Spring Concert Music
4	Semitones	Semitones	Semitones

Scales: D,A	Scales	Scales: 1 octave
Rudiments	Rudiments	Rudiments
Spring Concert Music	<i>E. E. 2000</i> ex. 116 – 148	<i>E. E. 2000</i> ex. 138 – 181
Jazz Class: Music And Method Book	Spring Concert Music	Spring Concert Music
A taste of High School <i>Essential Tech.</i>	Preview 2008 - 2009 Music	

IV. Instructional Materials and Resources

The following materials will be used in band classes during the school year:

<i>Essential Elements 2000</i> - Bk 1 (6)	Winter Concert Music
<i>Essential Elements 2000</i> – Bk 2 (7)	Concert Festival Music
Solo/Ensemble Music	Scale Sheets
Music Folders	Musical Terms Sheets
Pencils	Instruments
Pens	Instrument Accessories
Dry Erase Markers	Concert Music
Scissors	Jazz Ensemble Method Book
<i>Essential Technique</i> – (8)	

Students are required to have the following materials daily for class: music, instrument, and method book.

V. Major Assessments

Student grades will be assigned based on the following weights:

Minor Grades	50%	at least 12 grades (each nine weeks)
Instrument, Gum/Candy, Participation, Doodling, Doodling 2, Posture, Late, Out of seat, Cases in locker, Put materials away, any written work.		
Major Grades	50%	at least 3 grades (each nine weeks)
Playing tests, Concert attendance		

VI. Students Records

The following procedures will be used to record student progress:

1. Grade Book – All major grades will be recorded.
Columns will be labeled to indicate type of assignment.
2. Attendance Book – Attendance is taken using this Book.
3. Other Reports – Other means of recording and reporting student grades include progress reports, report cards, periodic student/teacher conferences, Teacher/Parent conferences, notes home, e-mail, and telephone calls to parents.

VII. Rules for Student Behavior

1. Bring instrument/music to class.
2. Be on time!
3. No chewing gum/candy.
4. Limit restroom trips.
5. Remain in your seat.
6. Exhibit good behavior – Keep talking to a minimum!
7. Put back all materials, etc. when finished.
8. Follow rules in student handbook.

VIII. Consequences for Violating Class and School Rules

We are following the 5 – Step Discipline plan outlined in the student handbook.

- | | |
|---------|---------------------------------------------------|
| Step 1: | Student warning |
| Step 2: | Paragraph – Why not talking in band is important! |
| Step 3: | Letter to parents |
| Step 4: | Detention |
| Step 5: | Referral |

Continued or Severe Disruption will result in immediate referral to the office.

IX. Procedures for Non-Instructional Routines

1. Playing tests will be given periodically during the Nine weeks.
2. Occasional written tests will be given. (Musical Terms)
3. Students will be dismissed from class only with Teacher permission.
4. In the event of a fire drill, earthquake drill, etc. Students will leave the class in an orderly fashion And will follow rules as addressed in the faculty handbook.
5. Roll is checked at the beginning of each class.
6. Sharpen pencils at the beginning of each class.

X. Presentation of Rules and Procedures

During the first week of class, rules for the class are gone over with the students. Rules are posted in the room. (See section VII.)

XI. Communicating with Parents

Parents will be contacted several ways during the school year.

1. Syllabus on the website
2. Progress Reports
3. Report Cards
4. Telephone Calls
5. Notes Home
6. Conferences
7. Meetings/Concerts
8. E-mail

Take Note! – Dates to Remember

October 24	Spooktacular Concert (8)
<u>November 21</u>	<u>6th Grade Showcase (6) – mandatory attendance</u>
<u>December 12</u>	<u>Winter Concert (7,8) – mandatory attendance</u>
<u>May 1</u>	<u>Spring Concert – mandatory attendance (6,7,8)</u>
May	Carowinds (6,7,8)

