

# Intermediate Drama Syllabus 2011-12

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## I. Course Description

Students will choose a scripted play for use in their December production. They will perform a character analysis, determine necessary props and work on stage blocking for the play. Students will participate in the marketing of their play and create the program cover. They will hone acting and speaking skills as well and work on a final project.

## II. Course Objectives

Student will become confident acting in front of an authentic audience.  
Student will understand how to create a believable character.  
Student will develop concentration and observation skills necessary for line memorization and acting on stage.

## III. Assessments

Student's grade will be determined as follows:

Minor Assignments 50% (includes daily work, skits)  
Major Assignments 50% (includes quizzes, Drama folder, large presentations)

## IV. Grading Scale

93—100 A  
85—92 B  
77—84 C  
70—76 D  
69 and below F

## V. Class Text Book

Theatre Arts: The Dynamics of Acting, Dennis Caltagirone, National Textbook Company, 1997.

## VI. Rules for Student Behavior

Respect others  
Participate fully in class  
Pay attention and follow directions  
No food, drinks or gum in class  
All other school rules are outlined in RMS handbook

## VII. Consequences for Violating Rules

- 1<sup>st</sup> offense—Verbal warning
- 2<sup>nd</sup> offense—Phone call or email to parents
- 3<sup>rd</sup> offense—Teacher detention
- 4<sup>th</sup> offense—Teacher detention
- 5<sup>th</sup> offense—Disciplinary referral

## VIII. Student Procedures

Student must have Drama Folder (pocket folder), paper and pencil.  
Student must be on time to class.  
Student must participate fully in all assignments, activities and assessments.

## IX. Communicating with Parents

Teacher will communicate with parents by email, phone, or letter.  
Student will receive progress reports and report cards.  
Parent will be notified if significant drop in average.  
Parents can contact me at 355-7946 or [hkurtz@greenville.k12.sc.us](mailto:hkurtz@greenville.k12.sc.us)

## X. Units of Instruction

Introduction to an Audience—Getting comfortable in front of people  
Stage Directions and Terms—Knowing where to go on stage and terms frequently used on stage  
Understanding the Power of Observation—Seeing objects in a new light and learning to use imagination  
Script choice—Perusal of scripts to determine which one is best for their class  
Voice and Diction—Using pace, clarity, breathing techniques to improve projection  
Warm-ups—Exercises specifically created to loosen up the body and voice for stage—creating a student who is balanced, calm and centered  
Acting—Setting the scene, getting on stage, use of blocking, vocal acting, and use of characterization  
Character Analysis—Creating character for the play, understanding background of character  
Costuming—Creating the costume their character will wear  
Script Writing—Adjusting script to meet student and character needs  
Critiquing—Learning to observe and give positive and constructive feedback on performances  
Costume Design—Creating a costume using recyclable or natural materials.

\*Syllabus subject to change.