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7th Grade Language Arts
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Language Arts Strategies Syllabus
2011-2012

Textbook: Prentice Hall Literature

Standards: www.myschools.org

First Quarter

- Unit I: Parts One and Two – Fiction and Nonfiction
- Context Clues, Author’s Purpose, and Vocabulary
- Spelling – Homophones
- Organizing and Delivering a Narrative Presentation
- Reference Materials
- Web Sites’ Purpose
- Novel with descriptive essay – *Tangerine* by Edward Bloor
- Unit II: Part One – Short Stories
- Predictions
- Inferences
- Spelling – Tricky or Difficult Words
- Novel with Book Report – *Souder* by William Armstrong
- Word origin
- Common and Proper Nouns
- Personal pronouns
- Possessive Pronouns
- Pronoun-Antecedent Agreement
- Stems Lists 11-14

Second Quarter

- Unit II: Part Two – Short Stories
- Organizing and Delivering an Oral Summary
- Magazine articles and government publications
- Unit V: Part One – Drama *A Christmas Carol* by Charles Dickens
- Summarizing
- Cause and Effect Essay
- Spelling – Plurals
- Evaluating Media Messages
- Literary Criticism
- Novel with Book Report – *The Watson’s Go to Birmingham* by Christopher Paul Curtis
- Verbs, action and linking
- Regular and irregular verbs

- Adjectives
- Adverbs
- Suffixes
- Interjections p.694, Double negatives
- Autobiographical Narrative
- Stems Lists 15-18

Third Quarter

- Unit III: Parts One and Two – Types of Nonfiction
- Expository, Reflective and Persuasive
- Main Idea
- Fact and Opinion
- How-to-Essay
- Compare and Contrast Essay
- Spelling – Tools for checking spelling
- Evaluating a Persuasive Presentation
- Problem and Solution Essay
- Manuals
- Unit IV: Part One – Poetry
- Drawing conclusions
- Paraphrasing
- Persuasive Essay
- Spelling – Words with prefixes and suffixes
- Novel with Book Report – *The Cay* by Theodore Taylor
- Conjunctions
- Prepositions and Prepositional Phrases
- Subjects and Predicates
- Compound Subjects and Compound Predicates
- Problem and Solution Essay
- How-to Essay
- Comparison and Contrast Essay
- Stems Lists 19-22 (Lists 21-22 are review lists)

Fourth Quarter

- Unit IV: Part Two – Poetry
- Evaluating Advertisements
- Magazine Articles
- Unit VI: Parts One and Two – Themes in Oral Traditions – Myths and Folktales
- Cause and Effect
- Comparing and Contrasting
- Spelling – vowel sounds in unstressed syllables
- Conducting Interviews
- Skimming and Scanning Textbooks
- Editorials
- Novel with Book Report – *Tuck Everlasting* by Natalie Babbitt

- Independent and Subordinate Clauses
- Colon
- Commas
- Simple Sentences, Compound Sentences, and Complex Sentences
- Persuasive Essay, Evaluating Advertisements
- Writing a Business Letter
- Research Report
- Stems Review Lists 23-25

Course Evaluation: Major Assignments 50%--Including but not limited to tests, formal writing, portfolios, research based products, culminating products.

Minor Assignments 50%--Including but not limited to quizzes, small writing assignments, journals, writing assignments, informal oral presentations, other class work and homework

Because our primary goal is to maximize student achievement, material may be added, deleted, and/or substituted at the teacher's discretion based on the individual needs, levels, and learning styles of each class. Creative projects, written assignments, and supplemental materials may be included also throughout the year as opportunities arise.