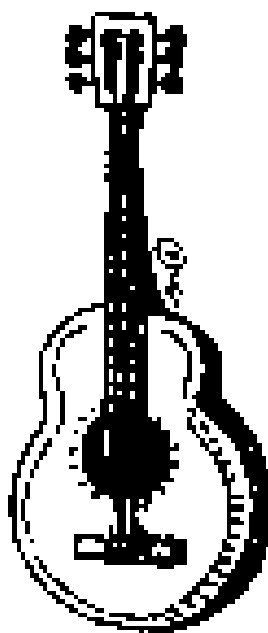


Guitar Syllabus 2017-2018



Riverside Middle School

Introduction

The purpose of this handbook is to provide both the students and parents with information about the Guitar Classes here at RMS. It will introduce you to the guidelines that are necessary to give the students the most beneficial musical experience.

Please read the entire packet carefully and complete the necessary forms.

If you should have any questions about the contents of this handbook, please feel free to contact me at any time.

Rudge Arnold
Riverside Middle School
Voicemail: 355-7675
Email: warnold@greenville.k12.sc.us

Guitar Class

The guitar classes at RMS are used as a form of music exploratory, in which the students are able to explore and learn about different aspects of music. By learning to play the guitar, students will get a better grasp on how music theory, history, instrumentation, and vocal music are important to our culture and to our lives.

Guitars

The guitars used in this class are owned and maintained by the GCSD. There will be a \$10 Fair Share Due for the use of the guitar. This will help to cover cost of strings and maintenance of the guitar. It is the student's responsibility to make sure that the guitars are kept in good condition and are cared for properly. If a student damages the instrument by not following the classroom expectations, then the student will be liable to pay the cost to repair that instrument. If a student in class owns a guitar and would like to bring it to school to use, we will be happy to let them do this, and will keep it in a locked and secure place. However, the school will take no responsibility for the loss or damage to that instrument while here at school.

Class Requirements

1. Folder/notebook (any kind that will hold handouts and notebook paper for notes)
2. Pencils (NO PENS!)
3. Hal Lenoard Guitar Method Book I (optional)
4. \$10 Fair Share Due. (This fee is necessary for the basic maintenance of the guitars, and replacement of parts)-Due on September 8th.
5. Guitar picks (your preference)

Classroom Expectations

1. Students will be in their chairs with a pencil and instrument by the beginning of class or they will be considered tardy. Any other materials will be placed under the chairs, and will stay there until the end of class.
2. Students will raise their hand to be recognized before speaking.
3. No food, drink, or gum is allowed in the room. Dispose of these things before class.
4. The students will be given 5 minutes before the end of class to return their instruments to their assigned locations. After this is completed, the students will return to their seats and remain there until the dismissal bell rings.
5. Please try to take care of office and restrooms visits **BEFORE** class starts. Class Time is important.

Grading Policy

It is important to understand that the grading policy of this class is intended to measure achievement and progress.

The composite grade of each student is determined in the following manner:

1. Daily Participation (50% of grade)
Each student is encouraged to exhibit leadership in the classroom by supporting their classmates, demonstrating an effort to learn, and attending each class. Students need to come to class each day with all materials to receive full credit for participation.
2. Standard Based Assessments (50% of grade)
Assessments might include, but are not limited to: ensemble performances, group or individual project, original compositions, major tests and/or performances. This is a performance based class. Concert attendance is a grade. An unexcused absence from a performance will result in the lower concert grade.

Dear Parents,

Please read this Guitar Syllabus and let me know if you have any questions or comments. Since I am a second year teacher, and still learning in the process, I am open to any suggestions or contributions that you wish to share.

It is my goal to help give your child a well-rounded education in the fundamental methods and techniques of music. I hope that your child will leave my class with an appreciation and understanding of music that can be carried out for further growth. In order to give your child the best opportunity to succeed in my classroom, I also ask for your support and encouragement at home. Together, we can help your child reach his/her greatest potential.

Please sign your name below indicating your knowledge of the content and objective of this syllabus. Thank you for your cooperation. I look forward to your support and involvement throughout the school year!

Signature of Parent or Guardian

Email (for future updates)

Dear Guitar Student,

Please read this Guitar Syllabus thoroughly and carefully. Please let me know if you have any questions or comments regarding this packet. You will be responsible for abiding by the content of this packet over the course of the semester, so it is important that you understand its instructions.

Please read the following statement, and sign your name on the line provided.

“By signing my name below, I am stating that I have read the Guitar Syllabus and will do my best to follow its instructions.”

Signature of Guitar Student

THIS FORM MUST BE SIGNED BY BOTH THE STUDENT AND PARENT.

Guitar
Student Information Form
2016-2017

Name: _____
Last First Middle

Address: _____
Number and Street

_____ City State Zip Code

Home Phone: _____ Birth Date: _____

Grade: _____

Other Instruments Played: _____

Parent's Name: _____
Name Work Phone

_____ Name Work Phone

If there is any other contact information you wish to provide, please use the space below.

THIS FORM MUST BE COMPLETED AND RETURNED BY SEPTEMBER 8TH.