

Student Name:

Hillcrest Middle School 7th Grade Related Arts Registration 2022-2023

7th PE/Health Semester Class

This course is required for ALL students and will automatically be assigned to you. Exceptions made in certain situations.

Counselor/Teacher Use Only

These courses require a teacher recommendation

7th Grade Year-Long Related Arts Classes

Recommended for:

- Band Brass
- Band Percussion
- Band Woodwinds
- Band 7 (Beginning)
- Chorus Intermediate
- Strings 7

Required if selected:

- Reading Assistance
- Skill Building (Math Assistance)
- System 44 (IEP)
- Read 180 (IEP)

Follow one of the options to select your Semester Related Arts:

- > **Option 1:** Recommended for **TWO** year-long classes (above), do not select any other related arts classes.
- > **Option 2:** Recommended for **ONE** year-long class (above), select **ONE** semester-long related arts class.
- > **Option 3:** If you are not taking any year-long classes, you will select **THREE** semester related arts classes.

Place check marks (✓) next to the courses you would like to take AND write in TWO alternate courses.

7th Semester Related Arts Classes

- | | |
|---|--|
| <input type="checkbox"/> Art 7 | <input type="checkbox"/> Multimedia Basics (Broadcast) |
| <input type="checkbox"/> Chorus Beginning | <input type="checkbox"/> Spanish |
| <input type="checkbox"/> General Music | <input type="checkbox"/> Speech & Drama |
| <input type="checkbox"/> GTT7 Computer Science for Innovators | |
| <input type="checkbox"/> GTT7 Auto Robotics | |

Alternate Classes

Write down 2 different semester courses (cannot be the same as your selections above)

Alternate Course #1 _____
Alternate Course #2 _____

Courses are offered based on class enrollment, teacher allocation, and scheduling feasibility

STUDENT SIGNATURE: _____

DATE: _____

PARENT SIGNATURE: _____

DATE: _____

**Title: Art 7 (Semester) 2**

Description: Students will develop creative-thinking and problem-solving skills as they observe the world around them. They will explore and produce artwork including drawing, painting, printmaking, sculpture, arts, and crafts. A study of artists and their work will help students understand the techniques, skills, and diverse intentions of artists from many cultures and times.

**Title: Band 7 (Year) 4**

- **Beginner Band 7-** This course is a continuation of Band 6 for brass, woodwind, and percussion instruments. Intermediate-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts.
- **Brass-** This course is a continuation of Band 6 for trumpet, French horn, trombone, euphonium and tuba. Intermediate-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts.
- **Percussion-** This course is a continuation of Band 6 for percussion instruments. The curriculum will focus on the techniques required to perform on the melodic instruments, membranophones, and auxiliary instruments. Intermediate-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts.
- **Woodwind-** This course is a continuation of Band 6 for Woodwind instruments. Intermediate-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts.

**Title: Multimedia Basics (Broadcast) 7 (Semester) 2**

Description: This course covers basic multimedia concepts and applications utilizing text, graphics, animation, sound, video, and various multimedia applications in the design, development, and creation of multimedia presentations and publications in an interactive environment.

**Title: Chorus 7 Beginner (Semester) 2**

Description: The purpose of this course is to enable students to continue to develop the fundamental vocal musicianship, technical skills, and aesthetic awareness learned in Chorus 6, through the study and performance of varied middle school choral literature. The curriculum for Chorus 7 includes vocal technique, part singing, music fundamentals, and singing music of various historical and world styles through large and small group participation. Concert performances will be an outgrowth of the study of the musical concepts.

Title: Chorus 7 Intermediate (Year) 4

Description: This is the study of music written for soprano, alto and baritone voices. Students will continue to develop the elements of music as they are exposed to more advanced part-singing. This course will emphasize the development of musical sound and vocal technique, comprehensive musicianship and vocal independence. Students will perform in various school and community settings. **PREREQUISITE:** Prior choral experience with teacher recommendation

Title: General Music 7 (Semester) 2

Description: This is a course providing students with the opportunity to explore musical concepts and further their understanding of music through listening, singing, playing instruments, and engaging in creative activities.

**Title: GTT7- AutoRobotics (Semester) 2**

Description: Students trace the history and development of automation and robotics. They learn about structures, energy transfer, machine automation, and computer control systems. Students acquire knowledge and skills in engineering problem solving and explore requirements for careers in engineering. **PREREQUISITE:** Teacher Recommendation

**Title: GTT7- Computer Science for Innovators (Semester) 2**

Description: Throughout the unit, students will learn about programming for the physical world by blending hardware design and software development, allowing students to discover computer science concepts and skills by creating personally relevant, tangible, and shareable projects.

**Title: HEALTH/PE 7 (Semester) 2 All students will participate (Exceptions may be made)**

Description: Enrollment in this course fulfills the regulation that all students will complete one quarter of physical education each year in grades 6 - 8. Course content focuses on teaching students the four SC Middle School PE Student Performance criteria as mandated by the SC Department of Education. Students will demonstrate the abilities, concepts, knowledge, and skills required to: 1) demonstrate competence in modified versions of activities in three movement forms as identified in the SCPEAP standards; 2) demonstrate knowledge of the five components of fitness and the F.I.T.T. principle on a written test; 3) participate regularly in health-enhancing physical activity outside the physical education class; 4) meet the gender and age group health-related physical fitness standard as described by the National Association for Sport and Physical Education.

Title: Spanish 7 (Semester) 2

Description: Aligned with the district's vision, philosophy, and goals for world language education, this beginner course introduces students to the second language through high-quality learning experiences. Not only do students gain an understanding of what it means to learn a new language, they also experience progress over time and are likely to be motivated to continue language study. Students learn enough language to ensure that they will not be total beginners when they take another course in the same language. The goal of this course is to develop some language competence.

**Title: Speech & Drama 7 (Semester) 2**

Description: This course is for students who are interested in improving their interpersonal communication skills and who wish to increase their confidence in delivering oral presentations. Instruction will encompass dramatic skills required for oral interpretation of standards-based literature.

**Title: Strings 7 (Year) 4**

Description: This course is a continuation of Strings 6 for violin, viola, cello, and string bass. Intermediate-level middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, and music as it relates to history and culture, and strings techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts.



Students with IEP'S

(Special Ed teachers will select students for the classes below)

Title: Intensive Literacy Lab (S44) – (Year) 4

Description: System 44 is a foundational reading program designed for students grades 3-12 who require additional instruction in phonemic awareness, phonics, decoding and word strategies. Using computer-based instruction and practice, along with systematic teacher-directed instruction, and frequent progress monitoring, students will receive the individualized reading intervention they require to progress toward grade-level reading standards. This class will meet daily and will take the place of one related arts class.

Title: Literacy Lab (R180) - (Year) 4

Description: READ 180 is a research-based program with proven results in raising student reading achievement. READ 180 uses cutting-edge technology to deliver individualized reading instruction for each student, provide valuable practice with essential reading skills and strategies, and motivate students to become confident and lifelong readers. This class will meet daily and will take the place of one related arts class.

Students without an IEP

(Teacher assigned)

Title: Reading Assistance (Year) 4 (Less than 25% on standardized testing)

Description: This course offers students remediation and additional assistance in reading skills in support of on grade level instruction in the regular Language Arts and/or Literature classroom. **PREREQUISITE:** Guidance Placement

Title: Skill Building- Math (Year) 4 (Less than 25% on standardized testing)

Description: This course focuses on skills that students need to make better and more efficient use of study time. Students will actively engage in learning time management skills, study techniques, organizational skills, test-taking strategies, as well as other topics that will strengthen their performance in the classroom.