

Student Name: _____

Elementary School: _____

Hillcrest Middle School 6th Grade Related Arts Registration 2022-2023

6th Grade PE/Health Semester Class

This course is required by ALL students and will automatically be assigned to you. Exceptions made in certain situations.

Choosing your Related Arts Classes (follow one of the options below):

- **Option 1:** Select **Band or Strings** + **TWO** Quarter classes (*OR* Chorus) + **TWO** Alternates
- **Option 2:** Select **Chorus** + **FOUR** Quarter Classes + **TWO** Alternates
- **Option 3:** Select **SIX** Quarter Courses

Place check marks (✓) next to the courses you would like to take.

YEAR-LONG Related Arts Classes
<input type="checkbox"/> Band 6 (Year-long)
<input type="checkbox"/> Strings 6 (Year-long)

SEMESTER Related Arts Classes
<input type="checkbox"/> Chorus 6th (Semester)

QUARTER Related Arts Classes
<input type="checkbox"/> Art 6
<input type="checkbox"/> Broadcast Journalism 6
<input type="checkbox"/> GTT6 Design & Modeling
<input type="checkbox"/> Intro to Spanish 6
<input type="checkbox"/> Newspaper 6
<input type="checkbox"/> Speech & Drama 6

Alternate Classes
Write down 2 <u>different</u> courses that you are interested in (cannot be the same as what you already selected)
Course #1 _____
Course #2 _____

Counselor/Teacher Use Only	
These courses are required if recommended by a teacher or counselor and will replace one period of Related Arts	
General Education Students <input type="checkbox"/> Reading Assistance <input type="checkbox"/> Skill Building (Math Assistance)	Students with Individual Education Plans (IEPs) <input type="checkbox"/> System 44 <input type="checkbox"/> Read 180

Courses are offered based on class enrollment, teacher allocation, and scheduling feasibility

PARENT SIGNATURE: _____

DATE: _____

**Title: Art 6 (Quarter) 1**

Description: The purpose of this course is to enable students to communicate ideas and concepts through a variety of artwork, including drawing, painting, printmaking, sculpture, arts, and crafts. A study of artists and their work will help students understand the techniques, skills, and diverse intentions of artists from many cultures and times. Students will focus on developing creative problem-solving skills, visual literacy, and personal expression.

**Title: Band 6 (Year) 4**

Description: This course provides beginning-level instruction on brass, woodwind, and percussion instruments. No previous musical experience is required. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts.

**Title: Broadcast Journalism (Quarter) 1**

Description: The broadcast journalism class will include both the foundational elements of planning and executing a daily news show (the Wildcat News, which airs each school morning) and provide students varied opportunities to create, design, and publish with digital tools and applications. Students will experiment with movie making, graphics design, video game design, web page design, and other digital tools and applications.

**Title: Chorus 6 (Semester) 2**

Description: The purpose of this course is to enable students to develop fundamental vocal musicianship, technical skills, and aesthetic awareness through the study and performance of varied middle school choral literature. The curriculum for Chorus 6 includes vocal technique, part singing, music fundamentals, and singing music of various historical and world styles through large and small group participation. Concert performances will be an outgrowth of the study of the musical concepts.

**Title: Newspaper 6 (Quarter) 1**

Description: In this class, students plan, write, and publish the student newspaper. Students understand, practice, and learn strategies necessary to generate ideas, report, and write stories. They conduct research, interview, prioritize information, and master editing and proofreading skills. In addition, students analyze the journalism Code of Ethics and identify common photojournalism practices.

**Title: Gateway Technology- Design & Modeling (Quarter) 1**

Description: This unit uses solid modeling (a very sophisticated mathematical technique for representing solid objects) to introduce students to the design process. Utilizing this design approach, students understand how solid modeling has influenced their lives. Students also learn sketching techniques, and use descriptive geometry as a component of design, measurement, and computer modeling. Using design briefs or abstracts, students create models and documentation to solve problems.

**Title: Health/PE 6 (Semester) 2**

***All Students will participate and be mass assigned this elective. (Exceptions may be made)**

Description: Enrollment in this course fulfills the regulation that all students will complete one quarter of physical education each year in grades 6 – 8 and all students will complete one quarter of health each year in grades 6-8. The content of the course will consist of both health and PE standards-based instruction.

**Title: Span Lang & Culture 6: Introduction to Spanish (Quarter) 1**

Description: This is the first course in an articulated, sequential, standards-driven program of foreign language study in middle school. It is for students with no previous experience with a second language. The focus is on proficiency, first oral, and then written. Grammar is included only when the need arises and is learned in context. Culture is centered on everyday customs and values. Students will continue their study of the language in all subsequent grades.

**Title: Speech & Drama 6 (Quarter) 1**

Description: This course is for students who are interested in improving their interpersonal communication skills and who wish to increase their confidence in delivering oral presentations. Instruction will encompass dramatic skills required for oral interpretation of standards-based literature. **PREREQUISITE:** None

**Title: Strings 6 (Year) 4**

Description: This course provides beginning-level instruction on violin, viola, cello, and string bass. No previous musical experience is required. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and string techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Some larger instruments are available at the school, and parents should coordinate with the director for their use. Concert performances will be an outgrowth of the study of musical concepts.

Students with IEP's

(Special Ed teachers will select students for the classes below)

Title: Intensive Literacy Lab (S44) – (Year) 4

Description: System 44 is a foundational reading program designed for students grades 3-12 who require additional instruction in phonemic awareness, phonics, decoding and word strategies. Using computer-based instruction and practice, along with systematic teacher-directed instruction, and frequent progress monitoring, students will receive the individualized reading intervention they require to progress toward grade-level reading standards. This class will meet daily and will take the place of one related arts class.

Title: Literacy Lab (R180) - (Year) 4

Description: READ 180 is a research-based program with proven results in raising student reading achievement. READ 180 uses cutting-edge technology to deliver individualized reading instruction for each student, provide valuable practice with essential reading skills and strategies, and motivate students to become confident and lifelong readers. This class will meet daily and will take the place of one related arts class.

Students without an IEP

(Teacher Assigned)

Title: Reading Assistance (Year) 4 (Less than 25% on MAP reading)

Description: This course offers students remediation and additional assistance in reading skills in support of on grade level instruction in the regular Language Arts and/or Literature classroom. PREREQUISITE: Guidance Placement

Title: Skill Building- Math (Year) 4 (Less than 25% on MAP reading)

Description: This course focuses on skills that students need to make better and more efficient use of study time. Students will actively engage in learning time management skills, study techniques, organizational skills, and test-taking strategies to strengthen their performance in the classroom.