

**Eastside High School**  
**AP English Literature and Composition**  
**Mrs. Lordemann's Summer Reading Assignment 2019**

**Rationale**

-In this course, you will be required to carefully and critically read imaginative literature. It's also important that you learn to understand a work's complexity, to absorb richness of meaning, and to analyze how meaning is embodied in literary form. This assignment will help facilitate that process and will begin to pave the way for 'fostering' a deep and lifelong appreciation of literature.

**Assignment**

1. Read *How to Read Literature Like a Professor* by Thomas C. Foster. Once you finish, write a 250-500 word personal reaction to the book, detailing how Foster's ideas will now affect your interpretations of literature.
2. Read *All the Light We Cannot See* by Pulitzer Prize winner, Anthony Doerr. After (or as) you read, write a 500-750 word reflection in which you relate the novel to at least five of Foster's chapters and reflect on why, specifically, Foster would consider this novel worthy of literary merit. Use textual examples from both texts to support your reasoning. However, since this assignment is a reflection, it should be written through first-person point of view and highly personalized. In other words, feel free to express your [well justified] opinions.

**Requirements and Assessment**

1. Everything must be typed and formatted in 12 pt. Times New Roman font, double-spaced.
2. The two written parts of this assignment will be turned in as one unit on the first day of class, so please label each part appropriately.
3. This, combined with a test on *All the Light We Cannot See* will be counted as your first major grade. You will be assessed on the written component using the rubric included on the back.

**Questions?**

-You can reach me by email all summer long at [tboyce@greenville.k12.sc.us](mailto:tboyce@greenville.k12.sc.us) , or you can stop by my classroom (103) before the end of school if you have any further questions.

-Also, check out my website this summer for details on an upcoming book club meeting I'm organizing in which the group will discuss *All the Light We Cannot See*. This could really enhance your understanding and interpretation of the novel. All are welcomed to attend (even students not taking AP Lit next year).

<https://sites.google.com/greenvilleschools.us/lordemannweb>

**One Last Thing**

-What follows is a list of the major works we'll be reading throughout the school year, and it would be beneficial to go ahead and purchase your own copies. This will give you the advantage of being able to annotate as you read and note your questions in the margins (a GREAT HABIT!).

-*Life of Pi* by Yann Martel

-*Heart of Darkness* by Joseph Conrad

-*The Awakening* by Kate Chopin

-*Jane Eyre* by Charlotte Brontë

-*Invisible Man* by Ralph Ellison

-*King Lear* by Shakespeare

-*A Streetcar Named Desire* by Tennessee Williams

-*Song of Solomon* by Toni Morrison

**Rubric for Written Assessment**

Categories	4	3	2	1	0
<b>A 250-500 word personal reaction to Foster’s ideas is included.</b>					
<b>A 500-750 word reflection on <i>All the Light We Cannot See</i> and how Foster’s ideas can be applied for interpretation is included.</b>					
<b>Formatting</b> (12 Point Times New Roman, Double-Spaced)					
<b>Overall Level of Accuracy</b>					
<b>Overall Textual Support</b> (all ideas are specifically supported by one or both texts).					
<b>Overall Level of Insight and Analysis</b>					
<b>Organization</b> (All parts are clearly labeled and easy to identify for assessment).					
<b>Mechanics</b> (Grammar, spelling, etc.).					
<b>Total:</b>					
_____ /32					