# **Summer Reading List**

The books on the list are from the 2013-2014 YABA nominees and the TR reads list. All books are available in the Travelers Rest Media Center.

#### **YABA List:**

Then I Met My Sister by Christine Hurley Deriso

Summer Stetson feels overshadowed by her dead sister, Shannon, but a secret birthday gift from her aunt reveals Shannon's diary and Summer uses this gift to gain a better understanding of her sister and their family.

Trafficked by Kim Purcell

Seventeen-year-old Hannah comes to Los Angeles from Moldova to be a nanny but soon finds she isn't being paid for the long hours she's putting in and isn't allowed out of the house.

Variant by Robinson Wells

After years in foster homes, seventeen-year-old Benson Fisher applies to New Mexico's Maxfield Academy in hopes of securing a brighter future, but instead he finds that the school is a prison and no one is what he or she seems.

What Can't Wait by Ashley Perez

Marooned in a broken-down Houston neighborhood--and in a Mexican immigrant family where making ends meet matters much more than making it to college--smart, talented Marissa seeks comfort elsewhere when her home life becomes unbearable.

Between Shades of Gray by Ruta Sepetys

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil.

# Bitter End by Jennifer Brown

When seventeen-year-old Alex starts dating Cole, a new boy at her high school, her two closest friends increasingly mistrust him as the relationship grows more serious.

# Cinder by Marissa Meyer

Cinder, a gifted mechanic and a cyborg with a mysterious past, is blamed by her stepmother for her stepsister's illness while a deadly plague decimates the population of New Beijing, but when Cinder's life gets intertwined with Prince Kai's, she finds herself at the center of an intergalactic struggle.

# Delirium by Lauren Oliver

Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life, until ninety-five days before her eighteenth birthday and her treatment, when she falls in love.

# Die for Me by Amy Plum

After their parents are killed in a car accident, sixteen-year-old Kate Mercier and her older sister Georgia, each grieving in her own way, move to Paris to live with their grandparents and Kate finds herself powerfully drawn to the handsome but elusive Vincent who seems to harbor a mysterious and dangerous secret.

# Divergent by Veronica Roth

In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all.

## The Fault in Our Stars by John Green

Sixteen year old Hazel, who has cancer, meets Augustus at a kids-with-cancer support group and as they fall in love they both wonder how they will be remembered.

## The Final Four by Paul Volponi

Four players at the Final Four of the NCAA basketball tournament struggle with the pressures of tournament play and the expectations of society at large.

How to Save a Life by Sara Zarr

Told from their own viewpoints, seventeen-year-old Jill, in grief over the loss of her father, and Mandy, nearly nineteen, are thrown together when Jill's mother agrees to adopt Mandy's unborn child but nothing turns out as they had anticipated.

Legend by Marie Lu

In a dark, futuristic United States, a 15-year old girl prodigy is hired to hunt down a famous 15-year old boy criminal.

Michael Vey: The Prisoner in Cell 25 by Richard Paul Evans

Fourteen-year-old Michael discovers he has special electrical powers and, with the help of his best friends, becomes aware that there are other teens with similar powers, but something or someone is hunting them. After Michael's mother is kidnapped, he will need to rely on his powers and his friends to rescue his mom, protect himself, and save the others.

The Name of the Star by Maureen Johnson

Rory, of Boueuxlieu, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation.

The Queen Of Water by Laura Resau and Maria Virginia

Farinango Living in a village in Ecuador, a Quechua Indian girl is sent to work as an indentured servant for an upper class "mestizo" family.

The Running Dream by Wendelin Van Draanen

When a school bus accident leaves sixteen year-old Jessica an amputee, she returns to school with a prosthetic limb and her track team finds a wonderful way to help rekindle her dream of running again.

Shine by Lauren Myracle

When her best friend falls victim to a vicious hate crime, sixteen year-old Cat sets out to discover the culprits in her small North Carolina town.

# Stay by Deb Caletti

Clara and her father travel to a remote region of Washington State when she notices that her boyfriend, Christian, is developing obsessive behaviors, and after arriving, Clara meets two brothers who captain a sailboat, a lighthouse keeper who is hiding something, and a friend of her father who knows the lighthouse keeper's secret.

# The Diviners-Libba Bray

Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and she is pos-i-toot-ly thrilled. New York is the city of speakeasies, shopping, and movie palaces! Soon enough, Evie is running with glamorous Ziegfield girls and rakish pickpockets. The only catch is Evie has to live with her Uncle Will, curator of The Museum of American Folklore, Superstition, and the Occult--also known as "The Museum of the Creepy Crawlies."

When a rash of occult-based murders comes to light, Evie and her uncle are right in the thick of the investigation. And through it all, Evie has a secret: a mysterious power that could help catch the killer--if he doesn't catch her first.

# Just One Day-Gayle Forman

When sheltered American good girl Allyson "LuLu" Healey first meets laid-back Dutch actor Willem De Ruiter at an underground performance of Twelfth Night in England, there's an undeniable spark. After just one day together, that spark bursts into a flame, or so it seems to Allyson, until the following morning, when she wakes up after a whirlwind day in Paris to discover that Willem has left. Over the next year, Allyson embarks on a journey to come to terms with the narrow confines of her life, and through Shakespeare, travel, and a quest for her almost-true-love, to break free of those confines.

## Rot and and Ruin-Jonathan Maeberry

In the zombie-infested, post-apocalyptic America where Benny Imura lives, every teenager must find a job by the time they turn fifteen or get their rations cut in half. Benny doesn't want to apprentice as a zombie hunter with his boring older brother Tom, but he has no choice. He expects a tedious job whacking zoms for cash, but what he gets is a vocation that will teach him what it means to be human.

# Every Day-David Levithan

Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.

It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day.

# Beneath a Meth Moon- Jacqueline Woodson

Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well, with a new best friend, a place on the cheerleading squad and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past.

When T-Boom introduces Laurel to meth, she immediately falls under its spell, loving the way it erases, even if only briefly, her past. But as she becomes alienated from her

friends and family, she becomes a shell of her former self, and longs to be whole again. With help from an artist named Moses and her friend Kaylee, she's able to begin to rewrite her story and start to move on from her addiction.

## Switched- Amanda Hocking

When Wendy Everly was six years old, her mother was convinced she was a monster and tried to kill her. Eleven years later, Wendy discovers her mother might have been right. She's not the person she's always believed herself to be, and her whole life begins to unravel—all because of Finn Holmes.

Finn is a mysterious guy who always seems to be watching her. Every encounter leaves her deeply shaken...though it has more to do with her fierce attraction to him than she'd ever admit. But it isn't long before he reveals the truth: Wendy is a changeling who was switched at birth—and he's come to take her home.

Now Wendy's about to journey to a magical world she never knew existed, one that's both beautiful and frightening. And where she must leave her old life behind to discover who she's meant to become...

The Dogs of War-The Courage, love, and Loyalty of Military Working Dogs

Military working dogs gained widespread attention after Cairo participated in the SEAL Team 6 mission that led to Osama bin Laden's death. Before that, few civilians realized that dogs served in combat, let alone that they could parachute from thirty thousand feet up.

The Dogs of War reveals the amazing range of jobs that our four-legged soldiers now perform, examines the dogs' training and equipment, and sets the record straight on those rumors of titanium teeth. You'll find heartwarming stories of the deep bond that dogs and their handlers share with each other, and learn how soldiers and civilians can help the cause by fostering puppies or adopting retirees.

## **Unwind-Neal Shusterman**

In America after the Second Civil War, the Pro-Choice and Pro-Life armies came to an agreement: The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen. Between the ages of thirteen and eighteen, however, a parent may choose to retroactively get rid of a child through a process called "unwinding." Unwinding ensures that the child's life doesn't "technically" end by transplanting all the organs in the child's body to various recipients. Now acommon and accepted practice in society, troublesome or unwanted teens are able to easily be unwound.

With breath-taking suspense, this book follows three teens who all become runaway Unwinds: Connor, a rebel whose parents have ordered his unwinding; Risa, a ward of the state who is to be unwound due to cost-cutting; and Lev, his parents' tenth child whose unwinding has been planned since birth as a religious tithing. As their paths intersect and lives hang in the balance, Shusterman examines serious moral issues in a way that will keep readers turning the pages to see if Connor, Risa, and Lev avoid meeting their untimely ends.

## The List-Siobhan Vivian

An intense look at the rules of high school attraction -- and the price that's paid for them. It happens every year. A list is posted, and one girl from each grade is chosen as the prettiest, and another is chosen as the ugliest. Nobody knows who makes the list. It almost doesn't matter. The damage is done the minute it goes up.

This is the story of eight girls, freshman to senior, "pretty" and "ugly." And it's also the story of how we see ourselves, and how other people see us, and the tangled connection of the two.

# The Good, The Bad, And The Barbie-Tanya Lee Stone

During her unparalleled fifty-year history, Barbie has been the doll that some people loveand some people love to hate. There's no question she's influenced generations, but to what end? Acclaimed nonfiction author Tanya Lee Stone takes an unbiased look at how Barbie became the icon that she is, and at the impact that she's had on our culture (and vice versa). Featuring passionate anecdotes and memories from a range of girls and women, a foreword by Meg Cabot, and original color photographs, this book explores the Barbie phenomenon in a brand-new light.