

Taylors Elementary School  
 Expecting Excellence in Achievement, Actions and Attitudes  
 2008-2009 Art Pacing Guide for K-5<sup>th</sup>



Kindergarten

Class Orientation <u>The Big Mistake</u> , Shapes	Identify design elements and principles. Develop and present work. Use art tools and materials safely.
Class Orientation <u>Purple, Green, and Yellow</u> , Hand Picture, Safety Contest	Identify career opportunities in the visual arts. Identify design elements and principles. Develop and present work. Identify purposes for creating artwork.
Contests: Red Ribbon, PTA Reflections Paper Plate Fish	Use elements/principals of design to communicate ideas in artwork. Identify differences between materials, techniques, and processes. Recognize design elements/principles. Create artwork that expresses personal experiences.
<u>The Art Lesson</u> "I Want to Be an Artist", <u>Scaredy Cat/Just Dog</u>	Identify career opportunities in visual arts. Recognize design elements and principles. Identify art/styles belonging to particular artists, cultures, times and places. Create artwork that expresses personal experiences. Describe personal responses to various subject matter, symbols, and ideas in artwork.
Holiday Art	Recognize design elements and principles. Create artwork that expresses personal experiences. Use materials, techniques, and processes to communicate ideas, experiences and stories.
<u>Snowballs</u> Snowmen	Recognize career opportunities in the visual arts. Use materials, techniques, processes to communicate ideas, experiences, stories. Create artwork that expresses personal experiences. Distinguish between utilitarian/non utilitarian art and between personal preference/objective analysis in art.
<u>The Kissing Hand</u> Valentine Cards Original Works (PTA Project)	Recognize career opportunities in visual arts and design elements/ principals. Distinguish between personal preference/objective analysis in artworks. Identify art objects, artists, and resources specific to their community. Create artwork that expresses personal experiences.
Original Works <u>Rumble in the Jungle</u>	Recognize design elements/principles. Compare/contrast expressive qualities in nature with those found in art. Use materials, techniques, and processes to communicate ideas, experiences, and stories. Identify artworks and styles belonging to particular artists, cultures, times and places. Distinguish between personal preference/ objective analysis in works of art.
Origami House Clay Sculpture	Recognize design elements and principles. Use materials, techniques and processes to communicate ideas, experiences and stories. Identify connections among visual arts and other content areas.
Glaze Sculpture Finger Paint	Use materials, techniques and processes to communicate ideas, experiences and stories. Recognize career opportunities in the visual arts. Distinguish between personal preference/objective analysis in works of art.

## First Grade

Class Orientation Journal: "I Want to Be an Artist"	Create artwork that expresses personal experiences. Recognize career opportunities in the visual arts. Describe personal responses to various subject matter, symbols, and ideas in artwork.
Journal, Fire Safety Contest, Texture Rubbings Seasons	Compare and contrast the expressive qualities in nature with those found in artworks. Use a variety of materials, techniques and processes to communicate ideas, experiences and stories.
Seasons Red Ribbon PTA Reflections Contests Journal	Distinguish between personal preference and objective analysis in artworks. Distinguish between utilitarian and non utilitarian art. Create artwork that expresses personal experiences. Use elements and principals of design to communicate ideas in artwork. Describe how people's experiences influence the development of specific artworks.
Apple Collage <u>When I Was Young in the Mountains</u> Journal	Use materials, techniques, and processes to communicate ideas, experiences, and stories. Distinguish between utilitarian/non utilitarian art. Use elements/ principals of design to communicate ideas in art. Describe how history, culture, and visual arts can influence each other. Create artwork that expresses personal experience. Identify art/styles of particular artists, cultures, times, and places.
Holiday Art	Select/use elements and principles of design to communicate ideas in artwork. Identify art objects, artists, and resources specific to their community.
Snow flakes <u>The Snowman</u> Snowmen, Journal	Create artwork that expresses personal experience. Recognize career opportunities in visual arts. Use a variety of materials, techniques, and processes to communicate ideas, experiences, and stories. Identify the differences between materials, techniques, and processes.
Original Works (PTA Project) Journal	Compare and contrast the expressive qualities in nature with those found in artworks. , Recognize career opportunities in the visual arts. Use a variety of materials, techniques, and processes to communicate ideas, experiences, and stories. Use art materials and tools in a safe and responsible manner.
Original Works (PTA Project) <u>Where the Wild Things Are</u> , Journal	Use materials, techniques, and processes to communicate ideas, experiences, and stories. Recognize career opportunities in the visual arts. Distinguish between utilitarian/non utilitarian art. Identify art/style of particular artists, cultures, times, and places. Identify connections among visual arts and other content areas.
Paper Bag Puppets Clay Sculpture Journal	Identify design elements and principals. Use materials, techniques, and processes to communicate ideas, experiences, and stories. Distinguish between personal preferences and objective analysis in artworks. Use a variety of materials, techniques, and processes to communicate ideas, experiences, and stories.
Glaze Sculpture Origami, Journal	Use materials, techniques, and processes to communicate ideas, experiences, and stories. Identify art/styles of particular artists, cultures, times, and places.

## Second Grade

Class Orientation What is in a Name?	Use elements and principles of design to communicate ideas in artwork. Recognize career opportunities in the visual arts. Identify design elements and principals.
Safety Calendar <u>Hello, Red Fox</u> Self Portrait <u>Bad Hair Day</u>	Identify art/styles belonging to particular artists, times, cultures and places. Use materials, techniques, and processes to communicate ideas, experiences, and stories. Create artwork that expresses personal experiences.

Self Portrait <i>Cont.</i> Red Ribbon Contest P.T.A. Reflections	<i>Same skills continued</i> Use elements and principles of design to communicate ideas in artwork. Identify connections among the visual arts and other content areas across the curriculum.
Self Portrait <i>Cont.</i> Positive/Negative Collage	Use art materials and tools in a safe and responsible manner. Identify the differences between materials, techniques, and processes. Distinguish between personal preferences and objective analysis in artworks.
Holiday Card Art	Use materials, techniques, and processes to communicate ideas, experiences, and stories. Use elements and principles of design to communicate ideas in artwork. Recognize career opportunities in the visual arts.
Clay Sculpture Glaze Clay Sculpture	Use a variety of materials, techniques, and processes to communicate ideas, experiences, and stories. Recognize career opportunities in visual arts. Identify art objects, artists, and resources specific to their community. Distinguish between utilitarian and non utilitarian art.
Valentine Animals Original Works (PTA Project)	Identify design elements and principles in artwork. Use materials, techniques, and processes to communicate ideas, experiences, and stories. Use design elements and principals to communicate ideas in artwork. Identify purposes for creating artwork.
Original Works	Compare and contrast the expressive qualities in nature with those found in artworks. Distinguish between utilitarian and non utilitarian art. Describe personal responses to various subject matter, symbols, and ideas in artwork.
Cardboard Combs Reschenka's Eggs Easter Egg Design	Identify design elements and principles in artwork. Use elements and principal of design to communicate ideas in artwork. Identify art/styles belonging to particular artists, times, cultures, and places.
Origami	Use materials, techniques, and processes to communicate ideas, experiences, and stories. Identify art/styles of particular artists, times, cultures, and places.

### Third Grade

Class Orientation What is in a Name?	Identify the differences between materials, techniques, and processes. Identify elements and principles of design in artwork. Use elements and principals of design to communicate ideas in artwork.
16 Squares Design Safety Calendar Warm and Cool Colors	Create artwork that expresses personal experiences. Describe personal responses to various subject matter, symbols, and ideas in artwork.
Leafy Branches Red Ribbon Contest PTA Reflections	<i>Skills continued</i> Compare/contrast the expressive qualities in nature with those found in art. Distinguish between personal preference and objective analysis in artworks.
Fiber Art Burlap Unweaving	Recognize career opportunities in the visual arts. Distinguish between utilitarian and non utilitarian art. Use materials, techniques, and processes to communicate ideas, experiences, and stories. Use art materials and tools in a safe and responsible manner. Identify various purposes for creating artwork.
<i>Cityscapes</i> Holiday Art	Identify connections among the visual arts and other content areas across the curriculum.
<u>Mummies Made in Egypt</u> Hieroglyphs/Mummies	Identify works of art/styles belonging to particular artists, cultures, times, and places. Use elements/principals of design to communicate ideas in art.
Original Works	Distinguish between personal preference and objective analysis in artworks. Describe how people's experiences influence the development of specific artworks.

Original Works Clay Sculpture	Identify art objects, artists, and resources specific to their community. Describe how history, culture, and the visual arts can influence each other.
Glaze Sculpture Famous Artist	Compare/contrast the expressive qualities in nature with those found in artworks. Identify the connections among the visual arts and other content areas across the curriculum. Use a variety of materials, techniques, and processes to communicate ideas, experiences, and stories.
Origami	Identify artworks, and styles of particular artists, cultures, times, and places. Identify differences between materials, techniques, and processes.

#### Fourth Grade

Class Orientation What is in a Name?	Identify differences between materials, techniques, and processes. Describe personal responses to various subject matter, symbols, and ideas in artwork.
Safety Calendar Reflections- sunglasses Line Variety Design	Use a variety of materials, techniques, and processes to communicate ideas, experiences, and stories. Identify elements/principles of design in artwork. Use elements/principals of design to communicate ideas in artwork.
Red Ribbon Contest PTA Reflections	Create artwork that expresses personal experiences. Identify connections among the visual arts and other content areas across the curriculum.
Echo Masks	Identify art objects, artists, and resources specific to their community. Describe how history, culture, and the visual arts can influence each other. Recognize career opportunities in the visual arts.
Holiday Art	Identify various purposes for creating artwork. Use art materials and tools in a safe and responsible manner.
Original Works (PTA Project)	Compare/contrast characteristics of the visuals arts and other arts disciplines.
Original Works (PTA Project)	Distinguish between personal preferences and objective analysis in artworks. Analyze their artwork and the artworks of others and describe possible improvements.
Clay/Glaze	Use art materials and tools in a safe and responsible manner. Identify art objects, artists, and resources specific to their community. Describe how history, culture, and the visual arts can influence each other. Recognize career opportunities in visual arts.
Dream House	Recognize career opportunities in the visual arts. Identify connections among the visual arts and other content areas across the curriculum.
Origami Famous Artists	Identify artworks and styles as belonging to particular artists, cultures, times, and places.

#### Fifth Grade

Class Orientation What is in a Name?	Identify the differences between materials, techniques, and processes. Describe personal responses to various subject matter
Safety Calendar Contest Optical Illusion Portfolio	Use a variety of materials, techniques, and processes to communicate ideas, experiences, and stories. Identify elements/principles of design in artwork. Use elements/principles of design to communicate ideas in artwork.
Red Ribbon Contest PTA Reflections Contest Portrait Profile	Create artwork that expresses personal experiences. Identify connections among the visual arts and other content areas across the curriculum
Portrait Profile continued	Create artwork that expresses personal experiences. Analyze their artwork and the artworks of others and describe possible improvements.

Holiday Artwork	Recognize career opportunities in the visual arts. Use art materials and tools in a safe and responsible manner.
Reading Rainbow: <u>Indian Paintbrush</u> Clay Sculpture	Identify artworks and styles as belonging to particular artists, cultures, times, and places. Identify art objects, artists, and resources specific to their community.
Original Works Glaze Sculpture	Distinguish between utilitarian and non utilitarian art.
Original Works (PTA Project) Etching, Insects	Describe how people's experiences influence the development of specific artworks.
Etching Famous Artists	Distinguish between personal preferences and objective analysis in artworks. Describe how history, culture, and the visual arts can influence each other.
<i>Watercolor</i> Origami	Identify artworks and styles as belonging to particular artists, cultures, times, and places.