

Kindergarten Visual Art Syllabus

Project #	Expected Time Frame	Skill / Process	Lesson / Unit title	Concepts Learned	Curriculum Connections	SCVAF
1	1 week		Introduction Rules / Procedures Create portfolios			
2	2 weeks	Primary Colors	Mouse Paint	Primary Colors		I.A, B &C II.A&B VI. B
2	1 week 1 week	Greenware construction Glaze	Pinch pot	Ceramics: pinch pot, score, attach, smooth, glaze Create visual textures		I.A,B&C II.A&B VI.A&B
3	1 week	Intro face proportions/ sketch	Self Portrait and Family Portrait	Symmetrical balance Use self as inspiration for artwork. Identify and use primary and secondary colors		I.A,B&C II.A&B III A
	3 weeks	Coloring with oil pastels				
4	1 week	Intro	Monet inspired Landscapes	Recognize and create lines: curved, straight, dotted, etc.		I.A,B&C II.A&B VI.A
	2 weeks	Color with oil pastel and paint with water color, wax resist				

5	1 week	Intro	The Scream	Students will paint orange foreground and purple background. Glue on Self in “scream”.		I.A,B&C II.A&B III A&B V.A VI.B
	1 week	Mix secondary colors				
	2 weeks	Create Collage				
6	1 week	Intro	Paper Playground Sculpture	Folding Create three dimensional forms		I.A,B&C II.A,B III.A
	2 weeks	Fold and glue				
7	1 week	Intro	Kinder-gators	Cut, fold and glue		I.A,B&C II.A&B VI.A
	3 weeks	Fold and glue				
8	1 Week 2 weeks	Intro and draw Color	Eric Carle	Find inspiration in the art work of illustrators		I. A,B&C II. A& B V. A
9	1 week 2 weeks	Intro sketch Draw and paint	Symmetry	Students will draw and paint an insect or bug and then paint		I.A,B&C II. A&B
10	1 week 1 week	Intro/sketch Watercolor	Flower still life	Drawing from observation		I.A,B&C II.A
11	2 weeks	Intro, draw, paint	Paul Klee	Organic shapes		I.A,B&C II. A&B IV. A
12	1 week	Pass back artwork				

First Grade Visual Art Syllabus

Project #	Expected Time Frame	Skill / Process	Lesson / Unit title	Concepts Learned	Curriculum Connections	SCVAF
1	1 week		Introduction Rules / Procedures Create portfolios			
2	2 weeks	Graphic Design	Name Designs	Composition		I.A, B &C II.A&B VI. B
2	1 week 1 week	Greenware construction Glaze	Pinch pot with handle	Ceramics: pinch pot, score, attach, smooth, glaze Create visual textures		I.A,B&C II.A&B VI.A&B
3	1 week 3 weeks	Intro face proportions/sketch Coloring with oil pastels	Glue outlined self portrait colored with oil pastel	Symmetrical balance Use self as inspiration for artwork. Identify and use primary and secondary colors		I.A,B&C II.A&B III A
4	1 week 2 weeks	Intro Draw, cut and glue	Matisse inspired paper cut outs	Recognize and create geometric and organic shapes Collage		I.A,B&C II.A&B VI.A
5	1 week	Intro	Eric Carle inspired	Paint with tempera		I.A,B&C

	1 week	Mix secondary colors and paint paper	collage	Collage Foreground, middle ground, background Imagery inspired by picture books		II.A&B III A&B V.A VI.B
	2 weeks	Create Collage				
6	1 week	Intro	Paper Playground Sculpture	Folding Create three dimensional forms		I.A,B&C II.A,B III.A
	2 weeks	Fold and glue				
7	1 week	Intro	Paper and Fiber Weaving	Paper Weaving		I.A,B&C II.A&B VI.A
	3 weeks	weave				
8	1 Week 2 weeks	Intro and draw Color	Wild Thing Drawings	Find inspiration in the art work of illustrators		I. A,B&C II. A& B V. A
9	1 week 2 weeks	Intro sketch Draw and paint	Pet Portraits	Use pet as inspiration for artwork.		I.A,B&C II. A&B
10	1 week 1 week	Intro/sketch Watercolor	Flower still life	Drawing from observation		I.A,B&C II.A
	1 week 1 week	Intro/apply lines Color in squares	Mondrian Broadway Boogie Woogie	Primary colors Vertical and horizontal lines		I.A,B&C II. A&B IV. A
11	2 weeks	Intro design construct	Chinese Dragon Puppet	Use organic and geometric shapes to make art Symmetry		I.A,B&C II.B IV.A V.A
12	1 week		Pass Back Artwork			

Second Grade Visual Art Syllabus

Project #	Expected Time Frame	Skill / Process	Lesson / Unit title	Concepts Learned	Curriculum Connections	SCVAF
1	1 week		Introduction Rules / Procedures Create portfolios			
2	2 weeks	Graphic Design	Name Designs	Composition		I.A, B &C II.A&B VI. B
3	2 weeks	Intro/ greenware construction glaze	Clay Turtles	Ceramics: pinch pot, score, slip, attach, smooth, glaze		I.A,B&C II.A&B VI.A
4	1 week	Intro/sketch	Georgia O'Keefe inspired flowers	Emphasis Warm and cool colors Composition Wax resist		I.A,B&C II.A&B IV. A V.B
	3 weeks	Draw/ paint				
	1 week	Critique/recap				
5	1 week	Intro/sketch	Jasper Johns inspired printmaking	Printmaking Symbol		I.A,B&C II.A&B III.B
	1 week	Draw/print				
	1 week	print				

	1 week	Critique/recap				VI.A
6	1 week	Intro/sketch	Eric Carle inspired collage	Collage Mixing secondary colors		I.A,B&C II.A&B III.A V.A&B
	1 week	Paint paper				
	2 weeks	Create collage				
7	1 week	Intro/sketch	Picasso inspired cubist self portrait	Self portrait Color theory Acrylic painting		I.A,B&C II.A,B IV.A V.A
	5 weeks	Paint portrait				
	1 week	Critique/recap				
8	1 week	Intro/sketch	Louise Nevelson inspired assemblage	Three dimensional forms Wood sculpture Non-utilitarian		I.A,B&C II.A&B IV.A
	1 week	Construct				
	1 week	Paint sculptures				
	1 week	Critique/recap				
9	1 week 2 weeks	Intro/sketch Draw Critique/recap	Cezanne inspired still life	Drawing Still life		I.A,B&C II.A&B IV.A
10	1 week 2 weeks	Intro/sketch Draw and paint	Van Gogh inspired landscape	Landscape Line: horizontal, vertical and diagonal Lines connect to form shape Overlapping Variety: light/dark		I.A,B&C II.A&B IV.A V.B
11	1 week	Recap/review	Pass back artwork			

Third Grade Visual Art Syllabus

Project #	Expected Time Frame		Skill / Process	Lesson / Unit title	Concepts Learned	Curriculum Connections	SCVAF
1	1 week			Introduction Rules / Procedures Create portfolios			
2	2 weeks		Graphic Design	Name Designs	Composition		I.A, B &C II.A&B VI. B
2	4 weeks		Bookmaking	Elements of Art Books	Elements of Art Accordion bookmaking		I.A,B&C II.A&B VI.A&B
3	1 week	Introduction	Jonathan Green inspired drawing	Pattern Color Theory Jonathan Green	Gullah culture	I.A,B&C II.A&B	
4	1 week	Intro / sketch	Face Jugs	Ceramics: Pinch pot, score, slip, coil, attach, smooth, glaze	Regional SC art	I.A,B&C II.A&B VI.B	
	2 weeks	Greenware construction					

	1 week	Glaze				
	1 week	Recap / critique				
5	1 week	Intro / background	Phillip Simmons project “Come in Through the Garden Gate”	Phillip Simmons Foreground, middle ground, background Overlapping Quilling	Regional SC art	I.A,B&C II.A&B V.A&B VI.A&B
	2 weeks	Middle / foreground				
	1 week	Quilling				
6	1 week	Intro / sketch	Leo Twiggs inspired batik project	Batik Fibers Resist Symbol	SC artist, Symbols of SC	I.A,B&C II.A,B V.A&B VI.A&B
	1 week	Trace with resist				
	1 week	Paint				
7	1 week	Intro / sketch	Jasper Johns inspired monotype printmaking	Jasper Johns Monotype printmaking	SC artist	I.A,B&C II.A&B IV.A&B
	2 weeks	Demo / printing				
	1 week	Recap / Critique				
8	1 week		Recap / Review Pass back artwork			

Fourth Grade Visual Art Syllabus

Project #	Expected Time Frame	Skill / Process	Lesson / Unit title	Concepts Learned	Curriculum Connections	SCVAF
1	1 week		Introduction			

			Rules / Procedures			
2	2 weeks	Graphic Design	Name Designs	Composition		I.A, B &C II.A&B VI. B
3	1 week 2 weeks 1 week	Intro/sketch Greenware Construction Glaze	Clay Shakers	Ceramics: pinch pot, score, slip, coil, attach, smooth, glaze		I.A,B&C II.A&B VI.A&B
4	1 week	Introduction	Romare Bearden inspired collage	Sketch ideas to work with different media Foreground, middle ground and background Craftsmanship Evaluate their work through self-assessment Write about their work	Writing: create a narrative	I.A,B&C II.A&B IV. A&C V.A& B
	1 week	Drawing				
	6 weeks	collage				
	1 week	Write/type				
	1 week	Critique/assess/ recap				
5	1 week	Intro/sketch	Wayne Thiebaud inspired cake paintings	Identify and use tints and shades		I.A,B&C II.A&B IV.A
	1 week	Draw				
	2 weeks	Paint				
6	1 week	Intro/sketch	Radial Symmetry Design	Radial Symmetry Positive and negative space		I.A,B&C II.A&B
	4 weeks	Draw and color				

						III.A
7	1 week	Gesture	Drawing	Create art from observation Drawing techniques		I.A,B&C II.A,B VI.C
	1 week	Contour line				
	2 weeks	Still life				
8	1 week	intro	African Trading Beads	Art from other cultures	Math: measurement	I.A,B&C II.A&B IV.A
	4 weeks	Make beads				
9	1 week	Pass back art				

Fifth Grade Visual Art Syllabus

Project #	Expected Time Frame	Skill / Process	Lesson / Unit title	Concepts Learned	Curriculum Connections	SCVAF
1	1 week		Introduction Rules / Procedures			
2	2 weeks	Graphic Design	Name Designs	Composition		I.A, B &C II.A&B VI. B
3	1 week 2 weeks 1 week	Intro/sketch Greenware Construction Glaze	Clay vessel	Ceramics: pinch pot, score, slip, coil, attach, smooth, glaze		I.A,B&C II.A&B VI.A&B
	1 week	Introduction		Sketch ideas to work with		I.A,B&C

4	1 week	Drawing	Hundertwasser inspired painting	different media Create a non-objective work of art Paint with tempera Outline with black sharpie marker		II.A&B IV. A&C V.A& B
	6 weeks	Paint				
	1 week	Critique/assess/ recap				
5	1 week	Intro/sketch	Alexander Calder inspired mobiles	Create a mobile out of metal wire, found objects & paper		I.A,B&C II.A&B IV.A
	1 week	Draw				
	2 weeks	Twist wire and create animals				
	1 week	Assemble mobile				
6	1 week	Intro	Louise Nevelson inspired assemblage	Create assembled out of wood		I.A,B&C II.A&B III.A
	2 weeks	assemble				
	1 week	paint				
7	1 week	Intro	Photo Montage	Create photo montage from their own photographs		I.A,B&C II.A,B VI.C
	1 week	Photograph				
	2 weeks	Arrange and assemble				
8	1 week	Intro	African Trading Beads	Art from other cultures		I.A,B&C II.A&B IV.A
	1 week	Make beads				
	1 week	Glaze beads				
9	1 week	Pass back art				