



Welcome to our School!

The faculty and staff welcome you and encourage you to use this curriculum guide to plan for your Freshman year. Registering for classes is your first opportunity to make the right decisions, so please consider carefully which courses you will select. We want you to have a positive high school experience, and we look forward to working with you as you begin your high school career.

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Planning Your Education

Your school provides this course curriculum guide as a means of assisting students and parents in planning their high school course of study. Consideration should be given to planning the entire four year program with specific outcomes in mind. Is the student planning on attending a two or four-year college? Is the student planning to enter the military or the work force upon graduation? The successful student will plan based on goals that he and his parents establish upon completion of high school. Therefore, students are encouraged to carefully select courses during the registration process. Your school's guidance counselors and teachers stand ready to assist them. Parents are invited and encouraged to actively participate by assisting their student.

Classes are scheduled based upon student requests. However, due to schedule conflicts and changes in course offerings, the staff cannot guarantee that students will be scheduled for all courses they request. Therefore, it is very important that students list alternatives in case of class conflicts. In addition, be aware that the school builds a master schedule and employs teachers based on students' requests; therefore, schedule changes after the deadline will only be considered on a very limited basis. Students should see their guidance counselor for a list of the schedule change requests that will be honored and the deadline by which these requests must be submitted.

Student Registration System (SRS)

SRS, the school district's online Student Registration System, was implemented in 2004. SRS allows parents and students to request related arts courses for the next school year from home via the Internet. Families who do not have access to the Internet will be given opportunities to use school computers to register online. Parents and students should understand that requesting a related arts course through SRS does not guarantee that the student is placed in the course the next school year. Final placement in a course is dependent upon enrollment, scheduling feasibility, and teacher allocation. Schools will post the courses that they will be offering the next school year in a course curriculum guide which will be located on the school's website. Parents without Internet access at home will receive a printed copy of the course curriculum guide during February. The window for students to select related arts courses online is posted by the school on the school's website and in parent newsletters.

Registration Procedures:

- Access the Internet.
- Type in the following address (note that there is no www at the beginning. Type http): <http://www.greenville.k12.sc.us/gcsd/portal.asp>
- Click on the Student Portal site. Type in your email and password to gain access.
- Find the Student Registration System (SRS) link. To logon, type in your perm number and birthdate. If you don't know your perm number, you will need to get this from your teacher or counselor. It is also on your report card. Make sure that the "day" of your birthdate is typed in as 2 digits (ex. 9/05/94)

State Diploma Requirements

English – 4 Units

Math – 4 Units

Science – 3 Units

US History – 1 Unit

Economics – ½ Unit

Government – ½ Unit

Other Social Studies – 1 Unit

Physical Education or ROTC – 1 Unit

Computer Science – 1 Unit

Foreign Language or Occupational Specialty – 1 Unit

Electives – 7 Units

Exit Examination

Students must also pass the South Carolina adopted High School Assessment Program test which is administered beginning in the 10th grade.

Unit Requirements for Grade Advancement

24 Units of Credit are required to obtain a SC High School Diploma.

Grade 9

Successful completion of eighth grade

Grade 10

5 units (must include English 1, one unit of mathematics and three other units)

Grade 11

11 units (must include English 1 and 2, two units of mathematics, one science, and six other units)

Grade 12

17 units (must include English 1, 2, and 3, three units of mathematics, two units of science, and nine other units)

IGPs, Career Clusters and Personal Pathways to Success

The South Carolina Education and Economic Development Act (EEDA) requires school districts to develop a curriculum organized around the career cluster system—16 career clusters, schools of study, and majors. In the organization of the district curriculum around the career cluster system, Greenville County Schools divided the 16 career clusters into five schools of study. These five schools of study include School of Arts, Media, & Communication; School of Business, Marketing & Information Systems; School of Engineering, Manufacturing & Environmental Sciences; School of Health Science; and School of Public and Human Services. Under each school of study a student will find related career clusters. The career clusters are then broken down into academic focus areas (majors) that students may choose based on interests and skills.

Personal Pathways to Success is the name given to this reorganization of the curriculum which is designed to help students take control of planning for their futures. Personal Pathways to Success provides the solid mix of academic and technical skills students need to compete in the global economy. It gives students a reason to achieve in school by connecting success in school with success in life. It maintains South Carolina's core academic requirements while opening up pathways to success for students no matter where they lead – to two-year colleges, four-year colleges or universities, the military, or directly into the workforce. Students, parents, and counselors work together to develop Individual Graduation Plans (IGP) that specify a student's cluster, academic focus (major), post-secondary goals, planned high school activities, and planned out-of-class activities. The Individual Graduation Plan (IGP) is a document that states the student's intentions related to courses that are taken during high school. **The IGP is initiated in the 8th grade with the choice of a cluster area. When the IGP is updated in the 10th grade, the student will select an academic focus (major) within their cluster of choice.** The courses that are taken are determined by the student's interests. It can be modified over time as interests and skills develop or change. The IGP is like a road map to the future: if the student stays on course, the student will reach the destination – graduation – with all the courses, skills and experience needed to take his education or career to the next level. Each year the student, parents/guardians, and counselors will review and update the plans for the coming year. Switching clusters or majors is okay -- as the high school years progress and the student learns more about his interests and skills there are bound to be changes in choice of coursework. It is just as important for a student to learn what he doesn't like as it is for him to learn what he does like. Just remember: This is a road map to the future.

The following link provides more information on Personal Pathways to Success: <http://www.greenville.k12.sc.us/district/schools/eeda/index.asp>

Uniform Grading Scale

The following conversion table will be used to determine GPR and rank in class.

South Carolina Uniform Grading Scale Conversions				
Numerical Average	Letter Grade	College Prep	Honors	Dual Credit AP/IB
100	A	4.875	5.375	5.875
99	A	4.750	5.250	5.750
98	A	4.625	5.125	5.625
97	A	4.50	5.00	5.50
96	A	4.375	4.875	5.375
95	A	4.250	4.750	5.250
94	A	4.125	4.625	5.125
93	A	4.00	4.500	5.000
92	B	3.875	4.375	4.875
91	B	3.750	4.250	4.750
90	B	3.625	4.125	4.625
89	B	3.500	4.000	4.500
88	B	3.375	3.875	4.375
87	B	3.250	3.750	4.250
86	B	3.125	3.625	4.125
85	B	3.000	3.500	4.000
84	C	2.875	3.375	3.875
83	C	2.750	3.250	3.750
82	C	2.625	3.125	3.625
81	C	2.500	3.000	3.500
80	C	2.375	2.875	3.375
79	C	2.250	2.750	3.250
78	C	2.125	2.625	3.125
77	C	2.000	2.500	3.000
76	D	1.875	2.375	2.875
75	D	1.750	2.250	2.750
74	D	1.625	2.125	2.625
73	D	1.500	2.000	2.500
72	D	1.375	1.875	2.375
71	D	1.250	1.750	2.250
70	D	1.125	1.625	2.125
69	F	1.000	1.500	2.000
68	F	0.875	1.375	1.875
67	F	0.750	1.250	1.750
66	F	0.625	1.125	1.625
65	F	0.500	1.000	1.500
64	F	0.375	0.875	1.375
63	F	0.250	0.750	1.250
62	F	0.125	0.625	1.125
0-61	F	0	0	0
61	FA	0	0	0
61	WF	0	0	0
--	WP	0	0	0

*Credit for a course will be awarded for a grade of 70 or above. A score of 69 or below will result in no credit for that course.

Grade point ratios will be figured uniformly in all schools using the following formula. The formula will yield each student's GPR which can then be ranked from highest to lowest rank in class. Computations will not be rounded to a higher number. All diploma candidates are included in the ranking.

College Admission Requirements

Usually college admissions requirements are far beyond the minimum requirements for high school graduation. Students who plan to attend college should consult catalogs of colleges to assure that they are choosing the right courses. Colleges also look at the GPA and class rank as well as College Entrance Exam scores such as the SAT or ACT for admission.

Since the fall of 1988, public senior colleges and universities in South Carolina have required that applicants for freshmen admission (who graduated from high school in 1988 or subsequent years) must have completed certain high school courses before being admitted. The required courses include the following:

FOUR UNITS OF ENGLISH: At least two units must have strong grammar and composition components, at least one must be in **English literature**, and at least one must be in **American literature**. Completion of College Preparatory English I, II, III and IV will meet this criterion.

FOUR UNITS OF MATHEMATICS: These include **Algebra I** (for which **Applied Mathematics I and II** may count together as a substitute, if a student successfully completes **Algebra II**), **Algebra II**, and **Geometry**. A **fourth higher-level mathematics course** should be selected from among **Algebra III/trigonometry, precalculus, calculus, statistics, or discrete mathematics or a capstone mathematics course and should be taken during the senior year.**

THREE UNITS OF LABORATORY SCIENCE: Two units must be taken in two different fields of the physical or life sciences and selected from among **biology, chemistry, or physics**. The third unit may be from the same field as one of the first two units (**biology, chemistry, or physics**) or from any **laboratory science** for which **biology and/or chemistry** is a **prerequisite**. Courses in earth science, general physical science, or introductory or general environmental science for which biology and/or chemistry is **not** a prerequisite will not meet this requirement. It is strongly recommended that students take physical science (taught as a laboratory science) as a **prerequisite** to the three required units of laboratory science outlined in this section. **It is also strongly recommended that students desiring to pursue careers in science, mathematics, engineering or technology take one course in all three fields.**

TWO UNITS OF THE SAME FOREIGN LANGUAGE

THREE UNITS OF SOCIAL SCIENCE: One unit of **U.S. History** is required; a half unit of **Economics** and a half unit in **Government** are strongly recommended.

ONE UNIT OF FINE ARTS: One unit in Appreciation of, History of, or Performance in one of the fine arts.

ELECTIVE: One unit must be taken as an elective. A college preparatory course in **Computer Science** (i.e. involving significant programming content, not simply keyboarding) is strongly recommended for this elective. Other acceptable electives include college preparatory courses in **English, fine arts, foreign languages, social science, humanities, laboratory science** (excluding earth science, general physical science, general environmental science or other introductory science courses for which biology and/or chemistry is not a prerequisite), or **mathematics above the level of Algebra II.**

ONE UNIT OF PHYSICAL EDUCATION OR ROTC

Guidelines for Courses

State Dept. of Education regulations and Greenville County Schools Board of Trustee policies/rules that relate to high school course offerings offer the following guidance:

- Students are not allowed to take the same course twice. The only exception is if the student has earned a D or an F in that course. If the student chooses to retake such a course, he must do so within a year. The student's transcript will reflect all courses taken and the grades earned.
- Students taking courses for a Carnegie unit prior to their ninth grade year may retake any course regardless of grade earned. In this case, only the retake grade will be used in figuring the student's GPA, and only the retake attempt will show on the transcript. This rule will apply whether the retaken grade earned is higher or lower.
- Courses that include students who are part of a team, club, or organization must be open to all other students who meet the prerequisites and who want to benefit from the content and skills taught.
- Carnegie units are not to be awarded for extracurricular activities or preparation for interscholastic competition such as band competition practice, football practice, cheerleading practice, dance team rehearsals, forensic tournament rehearsal or student council activity.
- Students are not allowed to earn a Carnegie unit for being a teacher's aide with the exception of the science lab assistant and the media center specialist's assistant.
- Study halls are not permitted in Greenville County Schools.
- Schools offering courses in Service Learning and/or other work-based, credit-bearing instructional experiences such as Internship or Cooperatives are to abide by all rules governing those experiences and courses. Students must attend class a minimum of one day per week if they are engaged in their work-based projects outside the school. Insurance forms, attendance logs, and performance evaluation documentation must be on file at the school. Teachers of these courses are required to make site visits and to keep appropriate documentation on each student.
- An honors course must have a published syllabus that verifies rigor that is sufficiently beyond the college prep requirements.
- Honors-level texts and other course materials must be differentiated and more rigorous than those used in the college prep courses.
- Honors-level courses may be offered in English, math, science, and social studies. Additionally, honors weighting may be designated in other content areas for the third and fourth level of the courses provided the standards above are met. Honors weighting may not be designated in any physical education or ROTC course.
- In elective areas, third and fourth level courses must contain the prerequisite of the first and second level of the course - by state recommendation.
- **Teacher recommendation** means that a teacher recommends a course as a future path for that student. The appropriate content-area teacher is designated in the prerequisite.
- **Instructor approval** means that the teacher who is actually teaching the course must approve of that student's placement in the course.
- Specific instances demanding an exception to the grade level requirement for a course must be addressed by the appropriate Teaching and Learning consultant.
- Students and parents who disagree with a recommendation made by a teacher may choose to complete a "Parent Override Request" and set up a conference with the teacher who made the placement. The form is available through the guidance office at the school.
- Curriculum Guide Key:
 - AP – Advanced Placement Level Course
 - H – Honors Level Course
 - CP – College Preparatory Course
 - IB – International Baccalaureate Course
 - Duration
 - SX – Class meets for a semester
 - YR – Class meets for a year
 - QX – Class meets for a quarter

Career Center Program

Greenville County Schools has four career centers which provide the students an opportunity to study and prepare for the career of their choice. Students attend the career center for either a one-year or two-year program in the field of their choice. Programs include, but are not limited to, automotive technology, web design, early childhood education, culinary arts, health science technology, welding, automotive collision repair, carpentry/building construction, drafting, marketing, criminal justice, and agricultural education. Students attend the career center for either three hours in the morning or three hours in the afternoon after receiving their core academic courses at the home-based high school. Students are also provided the opportunity to gain practical work experience while at the career center through various work-based experiences, including but not limited to, co-operative education, internships, and shadowing. The faculty at the career center is made up of individuals who have extensive work experience in the field they teach, as well as teaching experience. Courses at the career center each award two units of credit per semester, and many of the courses are dual credit. In dual credit courses, students receive both high school credit and college credit from Greenville Technical College. For more information on courses available at a particular career center, students can check the website of the career center or call the career center.

Donaldson Career Center: <http://www.greenville.k12.sc.us/donaldsn/>

Enoree Career Center: <http://www.greenville.k12.sc.us/enoree/index.asp>

Golden Strip Career Center: <http://www.greenville.k12.sc.us/gstripcc/>

J. Harley Bonds Career Center: <http://www.greenville.k12.sc.us/bonds/>

Registering for a Career Center Course

All students who wish to register for a Career Center program are to complete a two-step application process. Students must (1) complete an online application and (2) register in SRS. The first step is to complete an online application. The online application with instructions will be displayed on the Career Center website. Students should complete it during that time period; it will be automatically emailed to the Career Center counselor when the student clicks "Send." Paper copies of the application can also be obtained through the guidance office. The second step is for students to register in the Student Registration System or SRS. Students will register for the Career Center courses in SRS during the Student Window. **STUDENTS MUST COMPLETE REGISTRATION IN SRS TO COMPLETE THE PROCESS.** Questions and concerns should be directed to the student's high school counselor or the Career Center counselor.

Fine Arts Center Program

The Fine Arts Center of Greenville County, the first specialized arts school in South Carolina, was established in August of 1974. The Center serves students from 14 district schools, from private, charter and homes schools, and students from outside Greenville County who pay a yearly tuition to attend. The purpose of the Fine Arts Center is to provide advanced comprehensive arts instruction to students who are artistically talented and who wish to take an intensive pre-professional program of study. Students who apply to the Fine Arts Center are selected on the basis of talent, motivation and commitment to their discipline, as indicated by academic records, a teacher recommendation and an audition/interview. Students attend the Fine Arts Center five days a week in the morning or afternoon for 110 minutes of instruction, spending the remainder of their time in academic studies at the home high school. Curricula are rigorous and fast-paced and most are equivalent to college level courses. The faculty are highly trained and widely experienced. The students are studying with active and successful artists who practice what they teach in the classroom – performing, designing, assembling, photographing, filming, writing, researching, publishing, and exhibiting. Each year approximately 300 students attend the Fine Arts Center, and of that number, many go on to receive honors, awards, and scholarships. <http://www.fineartscenter.net/>

Scheduling Regulations and Policies

The following State Department of Education regulations and Greenville County school board policies apply to all course offerings of J.L. Mann Academy:

- Students are not allowed to take the same course twice. The only exception is if the student has earned a D or an F in that course. If the student chooses to retake such a course, he must do so within a year. The two grades will both be part of his transcript.
- Carnegie units are not to be awarded for extracurricular activities or preparation for interscholastic competition such as band competition practice, football practice, cheerleading practice, dance team rehearsals, forensic tournament rehearsal or student council activity. Accordingly, no student can be penalized with a grade for not participating in an extracurricular activity. All correspondence, online, video, distance learning, and dual credit courses are offered for elective credit only.
- Students are not allowed to earn a Carnegie unit for being a teacher's aide with the exception of the science lab assistant and the media center specialist's assistant. Study halls are not permitted in Greenville County Schools.
- Schools offering courses in Service Learning and/or other work-based, credit-bearing instructional experiences such as Internship or Cooperatives are to abide by all rules governing those experiences and courses.
- Only students who meet the criteria approved by the school board may elect to take early dismissal from school.
- All students at a school must have equal access to instructional time and curricular opportunities, as well as equal access to the opportunity to earn the maximum number Carnegie units that can be awarded during the regular school day.

Schedule Changes

In order to build a master schedule that best meets the needs of students, the quantity and scheduling of specific courses must be based on student course requests. Changes to student schedules following the completion of the master schedule negatively impacts class size. Students should choose courses carefully during the registration process since in most cases, requests for schedule changes will not be honored after **March 31, 2009**.

Parental Override Requests: Teachers recommend students for core courses based on a variety of indicators. If a parent disagrees with a recommendation, then they should contact that teacher. If a student and/or parent insist that the student be allowed to take a course different from that recommended by the teacher, the parent must sign a parental override form. A student who later experiences academic difficulty due to a parental override will not be eligible for a schedule change. All parental override requests must ultimately be approved by the principal. A parental override request does not guarantee a student's placement into the requested course.

Misplacement: If a student is determined to be misplaced due to a teacher recommendation, then their schedule may be adjusted after the start of the course following a parent/teacher conference. These adjustments should occur within the first grading period.

Schedule Change Requests: Every effort should be made to ensure that students request appropriate classes during the registration process. Requests for course changes will be considered after **March 31, 2009** only in the event of extenuating circumstances. The administration will review such requests on an individual basis and base all decisions per the Greenville County Schools policy manual. A Schedule Change Request form is available in the guidance department and must be completed before any schedule change will be considered.

Magnet Program Requirements

Any student at J.L. Mann Academy (not just students who enroll at Mann through the magnet application process) may choose to follow the track that leads to a diploma with magnet distinction. Recognition and a special medal to wear at graduation await those students who successfully complete the requirements of the four-year program. Students must meet yearly requirements in one of three pathways (Technology, Mathematics, or Science) in order to maintain their magnet status. All inquiries regarding the magnet program should be directed to the program coordinator.

Course Descriptions

English

Title: Eng 1CP:Genre Studies

Unit Credit: 1.00

Grade Level: 9

Prerequisite: 8th grade MAP RIT scores in Reading less than 240

This course is designed to prepare students for the rigor of high school English. The curriculum is a genre study of major genres: drama, poetry, fiction and non-fiction. Writing instruction will be integrated with the literary selections as students attempt to model an author's style, write persuasively, or write analytically about what they have read. Major literary selections will include classics as well as contemporary options. Grammar, mechanics, usage, and spelling will be taught through mini-lessons integrated with the writing instruction. A major research product will be created. The course will fully prepare students for the EOC testing in English 1. Note: To fully meet their academic potential, students scoring less than 215 on the MAP Reading test should enroll concurrently in Accelerated Reading, a course designed to provide targeted intervention in those reading comprehension weaknesses identified through MAP testing. Students taking English 1 and Accelerated Reading will earn 2 units of credit, one unit of core English credit and one elective credit.

Course Number: 301132CW

Duration: YR

Short Title: ENG1GSY

Title: Eng 1H:Genre Analysis

Unit Credit: 1.00

Grade Level: 9

Prerequisite:

Students should meet at least five of the following seven criteria: PASS scores of Exemplary in both 6th and 7th grade; Identified as GTA (eligible for Gifted and Talented programs) in middle school English-Language Arts; 8th grade Fall MAP RIT score of 240 or above in Reading; Unsuccessful attempt at English 1 Honors in the 8th grade (earned 80 or below); High level of performance in reading and writing skills; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

This is an honors-level course for academically gifted students who have the ability to pursue an accelerated English program. These students are preparing for Advanced Placement English (college level courses) in high school; therefore, the coursework will reflect more rigor than other English 1 courses. Literary study includes all genres, and students will be required to read extensively from texts with a wide range of complexity. Students in English 1 Honors will be expected to exhibit critical thinking skills when analyzing what they have read. Nonfiction readings will include literary criticism as well as political essays, memoirs, and historical texts. Composition skills of those entering English 1 Honors must exceed mere proficiency and should exhibit the student's understanding of voice, style, and purpose. Grammar and usage skills will be reviewed through mini-lessons preceding each writing assessment. Students should expect major essay assignments on a frequent basis and for writing skills to constitute a large percentage of the final grade. Students will also create a major research product. The rigor of this course will fully prepare students for the EOC testing in English 1 and all future Honors or AP English courses.

Course Number: 301134HW

Duration: YR

Short Title: ENG1GAHY

Title: Eng 2H:Amer Lit Analysis

Unit Credit: 1.00

Grade Level: 9-10

Prerequisite:

Students should meet the following criteria: Earned 80 or above in English 1 Honors Genre Analysis; 9th grade Fall MAP RIT score of 243 in Reading; 9th grade MAP RIT score of 240 in Language; Ability to think critically and demonstrated enthusiasm for language arts; Teacher recommendation

This is an honors-level course for academically gifted students who have the ability to pursue an accelerated English program. These students are preparing for Advanced Placement English - Language and Composition or Literature and Composition (college level courses) in high school; therefore, the coursework will reflect more rigor than other English 2 courses. Literary study will focus on a survey of American Literature. Students will be required to read extensively from multiple genres and texts with a wide range of complexity. Students in English 2 Honors will be expected to exhibit critical thinking skills when analyzing what they have read. Nonfiction readings will include literary criticism as well as political essays, biographies, and historical texts. Composition skills of those entering English 2 Honors must exceed mere proficiency and should exhibit the student's understanding of the writer's craft. Grammar and usage skills will be reviewed through mini-lessons preceding each writing assessment. Students should expect major essay assignments on a frequent basis and for writing skills to constitute a large percentage of the final grade. The rigor of this course will fully prepare students for the HSAP exam taken in the spring of the 10th grade year and for all future Honors or AP English courses.

Course Number: 301234HW

Duration: YR

Short Title: ENG2ALAY

Title: Creative Writing

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: none

This elective course, designed for students interested in written and multimedia expression, includes a study of the various forms of poetry, fiction, nonfiction, and multimedia technology. Students will create portfolios of their own creative writing and experiment with various forms of expression. The course may culminate in the publication of a school-wide literary magazine. This course does not take the place of any required English course.

Course Number: 303213CW

Duration: YR

Short Title: CREAMWRIY

Title: Speech/Debate 1

Unit Credit: 0.50

Grade Level: 9-12

Prerequisite: Instructor approval

This elective course is for students who wish to master the art of public speaking through active participation in the forensic (speech & debate) program. The course includes refinement of verbal skills and requires students to concentrate on and perfect a particular aspect of public communication (interpretation, oratory, or debate). This course does not take the place of any required English course.

Course Number: 304024CH

Duration: SX

Short Title: COMPSPA

Title: Speech/Debate 2 **Course Number:** 304036CH
Unit Credit: 0.50 **Duration:** SX
Grade Level: 9-12 **Short Title:** COMPSP2A
Prerequisite: Speech and Debate 1 and Instructor approval
This elective course is for students who have completed Competitive Speech and Debate 1. The course requires extensive development of research skills, critical thinking skills, evaluation of drama, prose and poetry and mastery of parliamentary procedure and the legislative process. This course does not take the place of any required English course.

Title: Journalism 1 **Course Number:** 305013CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-11 **Short Title:** JOURN1Y
Prerequisite: English teacher recommendation
This is an elective course designed to provide initial exposure to newspaper and yearbook production skills and to journalistic theory and history. Emphasizing sound journalistic principles, the program focuses on journalistic writing skills and information gathering techniques and introduces students to concepts of design and photojournalism. This course does not take the place of any required English course.

Title: Accelerated Reading **Course Number:** 309962CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-10 **Short Title:** ACCLREAY
Prerequisite: None
This elective course is for the struggling reader who is reading at least two grades below grade level. Various diagnostic tests and multi-level materials of high interest are used to individualize each student's program. Instruction focuses on word attack skills, vocabulary development, comprehension, and dictionary skills to improve reading and communication. This course does not take the place of any required English course.

Math

Title: Alg 1CP, Part A **Course Number:** 314105CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-10 **Short Title:** ALG1PTAY
Prerequisite: District criteria and Teacher recommendation
This course is the first half of a two-year program that will prepare students for academic or workplace options. This course is intended for students who, as ninth graders, are not yet ready for the rigor of an Algebra 1 class. The sequence of courses, Algebra 1 Part A and Algebra 1 Part B, meets the state Algebra 1 standards and will be recognized by South Carolina colleges as Algebra 1 if followed by successful completion of Algebra 2. This program of mathematical studies focuses on the development of the student's ability to understand and apply mathematics to solve realistic workplace problems. Emphasis is on active participation through appropriate project work, laboratory activities, group and individual assignments, discussion, practice, and exposition. Hand-held graphing calculators are recommended for instruction and assessment. The course will be taught through the use of best practices and research-proven instructional strategies which address the way each student learns best and offer multiple opportunities for students to master material.

Title: Algebra 1 CP **Course Number:** 411104CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-10 **Short Title:** ALG1CPY
Prerequisite: District criteria and Teacher recommendation
This course includes writing expressions, solving linear equations, operations with polynomials, factoring, linear functions, and word problems. Students will also be introduced to non-linear functions such as exponentials and quadratics. In Algebra 1, hand-held graphing calculators are strongly recommended as part of instruction and assessment. Students will take the South Carolina EOC Algebra 1 exam as the final exam in this course, it will count 20% of the final grade.

Title: Algebra 1 H **Course Number:** 411115HW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 7-10 **Short Title:** ALG1HY
Prerequisite: Math teacher recommendation
This honors-level course will be a more extensive study of the algebraic concepts traditionally covered in Algebra 1. It is an intense program that includes all topics taught in Algebra 1 as well as additional enrichment topics. Students in this course must take a state-mandated end-of-course test as the final exam, and it will count as 20% of the final grade.

Title: Algebra 2 H **Course Number:** 411215HW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-12 **Short Title:** ALG2HY
Prerequisite: Algebra 1 CP with Math teacher recommendation or Algebra 1 Honors
This honors-level course will be a more extensive study of the algebraic concepts traditionally covered in Algebra 2 and includes the study of logarithmic and polynomial functions. Students will be required to work with more intensity.

Title: Geometry CP **Course Number:** 412105CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-10 **Short Title:** GEOMECPY
Prerequisite: Algebra I CP or equivalent and Math teacher recommendation; Rising 9th graders use district guidelines
This course utilizes mathematical proof in the development of two and three dimensional geometric concepts and properties. Topics include angle measurements and relationships, line relationships, properties of polygons and solids, similarity and congruence, Pythagorean relationships, circles, area, volume and transformations. Emphasis is on active participation through project work, laboratory activities, group and individual assignments, discussion, practice and exposition. Students are expected to use scientific calculator, graphing calculators and/or computers with dynamic interactive software throughout the year.

Title: Geometry H
Unit Credit: 1.00
Grade Level: 8-10

Course Number: 412115HW
Duration: YR
Short Title: GEOMHY

Prerequisite: Algebra 1 Honors or Algebra 1 CP with Math teacher recommendation

This honors-level course is for motivated mathematics students who are candidates for AP Calculus. It includes all topics taught in Geometry as well as a unit in formal logic and other enrichment topics.

Science

Title: Physical Science H
Unit Credit: 1.00
Grade Level: 9-10

Course Number: 321115HW
Duration: YR
Short Title: PHYSCIHY

Prerequisite: Algebra 1 Honors or Algebra 1 Honors concurrent, Science teacher recommendation

This course serves as a foundation for the study of science. Concepts that are taught include the nature and structure of matter, chemical changes and reactions, forces and motion, energy and waves. The course is heavily oriented towards laboratory investigations and work-place applications. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material. Students must take Physical Science, the state-required end-of-course test as the final exam, and it will count 20% of the final grade.

Title: Biology 1 CP
Unit Credit: 1.00
Grade Level: 9-12

Course Number: 322102CW
Duration: YR
Short Title: BIOLCPY

Prerequisite: Alg 1 CP, or Alg 1 CP concurrent, Science teacher recommendation

This course includes laboratory work and extensive study of specimens. Course content encompasses interrelationships of living things, levels of biological organization, human biology, social implications, biochemistry, and genetics. Pending US Department of Education approval, it is expected that Biology will have an end of course test that will count as 20% of the final grade starting with the 2010-2011 school year. Counselors and teachers will notify students when this change comes into effect.

Social Studies

Title: Global Studies 1 CP
Unit Credit: 1.00
Grade Level: 9

Course Number: 331004CW
Duration: YR
Short Title: GLOSTU1Y

Prerequisite: Social Studies teacher recommendation

Global Studies 1 CP is a chronological study of the world from the development of civilization through the late Middle Ages. This course focuses on the history of early civilizations empires of the ancient world and classical civilizations and changes and developments in civilizations around the world to c. 1500. Geography skills and connections to the present are strong components of the course with relevant economic, political, cultural and geographical content interwoven in the curriculum. Students will apply higher order thinking skills as they consider content through the course. Note: This course can only be taken ONE time.

Title: Global Studies 1 H
Unit Credit: 1.00
Grade Level: 9

Course Number: 331007HW
Duration: YR
Short Title: GLOBAL1H

Prerequisite: Social Studies teacher recommendation

Global Studies 1 Honors is a chronological study of the world from the development of civilization through the late Middle Ages. This course focuses on the history of early civilizations, empires of the ancient world and classical civilizations, and changes and developments in civilizations around the world to c. 1500. Geography skills and connections to the present are strong components of the course with relevant economic, political, cultural and geographical content interwoven in the curriculum. Course requirements include parallel readings, critical research, and authentic products and performances. It is strongly recommended that students have Honors English placement. Note: This course can only be taken ONE time.

Title: AP Human Geography
Unit Credit: 1.00
Grade Level: 9-12

Course Number: 337917AW
Duration: YR
Short Title: APGEOY

Prerequisite: Social Studies teacher recommendation

This college-level course is designed to allow students to study in depth the nature and perspectives of geography, population, cultural patterns and processes, political spatial organization, agricultural and rural land use, industrialization and economic development, and cities/urban land use. Students are required to take the AP exam in May. This course may take the place of Global Studies 1 or Global Studies 2.

Title: Local Career Awareness
Unit Credit: 1.00
Grade Level: 9-10
Prerequisite: None

Course Number: 339981CW
Duration: SX
Short Title: LOCAL

The purpose of this elective class is to examine growth and development in the local business community area, to visit community businesses and to investigate career opportunities. Students are required to keep a portfolio/log of speakers and trips for a major part of this grade.

Arts

Title: Art 1 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: None This introductory course provides students with problem-solving experiences in two and three-dimensional media, stressing design elements (line, shape, form, value, color, space, and texture), and design principles, (proportion, emphasis, harmony/unity, balance, rhythm/movement, contrast repetition/ pattern, and variety). Emphasis is on the development of basic skills.	Course Number: 350113CW Duration: YR Short Title: ART1Y
Title: Inst. Chamber 1 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: Instructor approval This is an introductory course in which students develop intermediate level technique and musicianship based on the study of general musicianship, individual pedagogy, solo repertoire, and chamber music specific to brass, woodwind, or percussion ensembles. It is designed to develop the particular musicianship and leadership skills necessary to perform within a small group.	Course Number: 353125CW Duration: YR Short Title: CHAM1BY
Title: Marching Band 1 Unit Credit: 1.00 Grade Level: 9 Prerequisite: Participation in the middle school program or private study. This course emphasizes basic musicianship and performance techniques on individual woodwind, brass, and percussion instruments. Students concentrate on developing technique, breath control, tone quality, range, and proper posture. Students participate in small and large ensembles, in which quality traditional and contemporary literature reinforce important musical concepts. Students also receive instruction in marching band fundamentals and apply them to field performance.	Course Number: 353161CW Duration: YR Short Title: BAND1Y
Title: Chorus 1 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: None This course emphasizes the development of basic vocal techniques and skills including good posture, tone quality, breath support, diction, and attack and release. Attention is given to the elements of music including music reading. Students may have the opportunity to sing in Latin and other foreign languages. Vocal independence is emphasized and the elements of music are reinforced through the performance and study of quality literature.	Course Number: 354113CW Duration: YR Short Title: CHOR1Y
Title: Orchestra/strings 1 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: Instructor approval This course is a supplementary experience for students with superior musical talents. This course emphasizes basic musicianship on individual strings or orchestra instruments. Students concentrate on developing technique, tone quality, range, and proper posture. Students receive concentrated instruction in performance techniques and have the opportunity to apply them through solo performance and chamber ensemble participation.	Course Number: 355113CW Duration: YR Short Title: ORCH1Y
Title: Music Appreciation 1 Unit Credit: 0.50 Grade Level: 9-12 Prerequisite: None This course emphasizes the study of composers and styles of each period of music from the Renaissance to the Twentieth Century. The development of listening skills is of primary importance and the course includes guided listening experiences through live concerts and recordings. The course stresses literature from the mainstream of music and music of different cultures and ethnic groups.	Course Number: 356112CH Duration: SX Short Title: MUSIC1S
Title: Drama 1 Unit Credit: 0.50 Grade Level: 9-12 Prerequisite: None In this course students will develop basic skills and techniques of set design, acting , and directing and will participate in all aspects of a production. Intense study of a variety of plays and dramatic forms will be included. Students may be required to attend plays as assigned by the teacher/director.	Course Number: 452112CH Duration: SX Short Title: DRAMA1S
Title: Jazz Band 1 Unit Credit: 1.00 Grade Level: 9-12 Prerequisite: Instructor approval This course is a supplementary experience for students with superior musical talents. Students study either jazz or small ensemble literature as indicated by class designation. The elements of music, proper tone quality, production, music reading, and small ensemble skills, as they relate to style, are emphasized.	Course Number: 453113CW Duration: YR Short Title: JAZZ1Y

Title: Chorus Ens 1 **Course Number:** 459905CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-12 **Short Title:** CHENS1Y
Prerequisite: Instructor Approval
This course is a course for students with superior vocal talents. Students study either early music literature, vocal jazz, or popular music as indicated by class designation. They learn the elements of music , proper tone quality production, music reading, and vocal flexibility as it relates to style.

Title: Digital Media Arts **Course Number:** 459906CW
Unit Credit: 1.00 **Duration:** SX
Grade Level: 9-12 **Short Title:** DIGITALS
Prerequisite: Instructor Approval
This course is an introduction to computer software and skills used in the business of the arts for visual arts students. Each technology exercise will include two-dimensional design exercises with specific formal design problems to be solved. Content will include learning to create an exhibit poster, a digital portfolio, a CD cover, and other digital presentations of artwork.

Title: Art, History&Culture **Course Number:** 459947CW
Unit Credit: 1.00 **Duration:** SX
Grade Level: 9-12 **Short Title:** APTHIST
Prerequisite: None
This course is a study of a specific art trend style or period in juxtaposition to its historic and cultural context. The emphasis is on the understanding and appreciation of selected art forms. Students will study and research the influence of the historical, social and political conditions on the artist, his creative expressions, and the art form's content-meaning. The teacher will determine the trend, style, or period that will be the focus of the course. Art Museum field trips, guest lectures, demonstrations, and studio encounters may be included.

Title: Symphonic Band 1 **Course Number:** 459960CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9 **Short Title:** SYMPH1Y
Prerequisite: Instructor Approval
This course emphasizes basic musicianship and performance techniques on individual woodwind brass and percussion instruments. Students concentrate on developing technique breath control tone quality range and proper posture. Students participate in small and large ensembles in which quality traditional and contemporary literature reinforce important musical concepts. The major emphasis of this course is on traditional concert literature. Students will have the opportunity to perform as soloists and members of ensembles.

Title: Crafts 1 **Course Number:** 459963CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-12 **Short Title:** CRAFT1Y
Prerequisite: None
This is an introductory course in crafts. The language and history of crafts are emphasized as well as the relationship between the craft object and the elements and principles of design. A variety of craft tools, materials, and techniques are explored. A sketchbook and periodic critiques are required.

Title: Guitar 1 **Course Number:** 459980CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-12 **Short Title:** GUITAR1Y
Prerequisite: None
This short study of beginning and intermediate guitar technique will include classical and contemporary styles of music while using both standard and tablature musical notation.

Foreign Language

Title: French 1 CP **Course Number:** 361106CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 8-10 **Short Title:** FREN1CPY
Prerequisite: None
This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will first begin to develop aural and oral skills, then read and write what they can say—familiar words, commands, phrases, short sentences, and basic questions. They will learn to use predictable language in familiar settings. They will begin to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture they study. Students will also develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Title: French 2 CP **Course Number:** 361206CW
Unit Credit: 1.00 **Duration:** YR
Grade Level: 9-12 **Short Title:** FREN2CPY
Prerequisite: French 1
This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to learn to use predictable language in familiar settings and begin to not only express basic needs, but elaborate on them . They will continue to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture. Students will continue to develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Title: German 1 CP
Unit Credit: 1.00
Grade Level: 9-12
Prerequisite: None

Course Number: 362106CW
Duration: YR
Short Title: GER1CPY

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will first begin to develop aural and oral skills, then read and write what they can say—familiar words, commands, phrases, short sentences, and basic questions. They will learn to use predictable language in familiar settings. They will begin to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture they study. Students will also develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Title: Latin 1 CP
Unit Credit: 1.00
Grade Level: 9-12
Prerequisite: None

Course Number: 363106CW
Duration: YR
Short Title: LAT1CPY

This is the first course in a sequential, articulated program of study of the Latin language and Greco-Roman culture. Students will learn basic functions of the language, and identify and understand the relationship among practices, products, and perspectives of the Greco-Roman culture. Students will also increase their understanding of English. Emphasis will be placed on the development of skills in reading and comprehension of authentic Latin passage, with grammar taught in context. Integration of other disciplines, with special emphasis on English Language Arts, will be ongoing throughout the course.

Title: Spanish 1 CP
Unit Credit: 1.00
Grade Level: 8-10
Prerequisite: None

Course Number: 365106CW
Duration: YR
Short Title: SPA1CPY

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will first begin to develop aural and oral skills, then read and write what they can say—familiar words, commands, phrases, short sentences, and basic questions. They will learn to use predictable language in familiar settings. They will begin to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture they study. Students will also develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Title: Spanish 2 CP
Unit Credit: 1.00
Grade Level: 9-12
Prerequisite: Spanish 1

Course Number: 365206CW
Duration: YR
Short Title: SPA2CPY

This course focuses on meaningful communication and language as it is used in real-world situations that students are most likely to encounter. Students will continue to learn to use predictable language in familiar settings and begin to not only express basic needs, but elaborate on them. They will continue to develop cultural awareness and the ability to recognize the products, practices, and perspectives of the culture. Students will continue to develop insights into their own language through linguistic and cultural comparisons with the foreign language and culture they study and use the language to expand their knowledge in all content areas.

Physical Education

Title: Physical Education 1A
Unit Credit: 1.00
Grade Level: 9
Prerequisite: None

Course Number: 344108CW
Duration: YR
Short Title: PE1ABY

Physical Education 1 provides opportunities for students to become competent and proficient in two movement forms elected from a variety of choices (selected from: net/racket, target, team, outdoor pursuits, individual, and dance). Students will also be able to design and develop a personalized physical fitness program, participate regularly in health-enhancing physical activity beyond the physical education class, and meet the gender and age group health-related physical fitness standards. PE 1 is required for graduation.

Career and Tech

Title: Int Computer Apps 1
Unit Credit: 1.00
Grade Level: 9-12
Prerequisite: Keyboarding or documented skill proficiency

Course Number: 502003CW
Duration: YR
Short Title: INCOAP1D

This course is designed to teach students software applications that are necessary to live and work in a technological society. The applications covered include word processing, database, spreadsheet, and presentation. Other content areas may include computer hardware, terminology, and concepts. This course will meet the computer science requirement.

Title: Web Page Design 1
Unit Credit: 1.00
Grade Level: 10-12
Prerequisite: Keyboarding or documented skill proficiency and Computer Apps or Integrated Business Apps 1

Course Number: 503103CW
Duration: YR
Short Title: WEB1D

This course is designed to provide the student with the knowledge and skills needed to design Web pages. Students will develop skills in designing, implementing, and maintaining a Web site using authoring tools. Successful completion of this course will prepare the student to take industry certification test(s). This course will meet the computer science requirement.

Title: Int Bus & Mktg
Unit Credit: 1.00
Grade Level: 10-12
Prerequisite: Keyboarding Rec
This course is designed to provide students with the knowledge and skills needed for entry-level international business operations, as well as an understanding of the economic and cultural concepts of domestic and international business.

Course Number: 503203CW

Duration: YR

Short Title: INTLBUSD

Title: Business Law
Unit Credit: 1.00
Grade Level: 10-12
Prerequisite: None
This course is designed to provide the student with knowledge of the legal environment in which a consumer operates, the legal environment in which business operates, and basic legal principles.

Course Number: 504403CW

Duration: YR

Short Title: BUSLAWD

Title: Keyboarding
Unit Credit: 0.50
Grade Level: 7-12
Prerequisite: None
This course is designed to provide an opportunity for students to master the skill of entering alphabetic, numeric, and symbolic information on a keyboard and a ten-key pad using the touch method of keystroking. Emphasis is placed on development of accuracy and speed, proper techniques, and correct fingering. Formatting of basic documents will be introduced.

Course Number: 510002CH

Duration: SX

Short Title: KEYC

Title: Business Finance
Unit Credit: 1.00
Grade Level: 10-12
Prerequisite: Accounting 1 recommended
This course is designed to provide students with a foundation in corporate business finance concepts and applications including fundamentals, financial environment, management planning, maintenance and analysis of financial records, long and short term financial activities, financial business activities, financial institutions and banking services, consumer credit, business insurance, technology and financial management, and international finance.

Course Number: 527301CW

Duration: YR

Short Title: BUSFIN1B

Title: Entrepreneurship
Unit Credit: 1.00
Grade Level: 10-12
Prerequisite: Keyboarding Rec
This course is designed to provide students with the knowledge and skills leading to the development of a business plan for small business ownership. An important part of the course will be the incorporation of marketing, staffing, and financial considerations.

Course Number: 540003CW

Duration: YR

Short Title: ENTRED

Title: Sports/Entertain Mktg
Unit Credit: 1.00
Grade Level: 11-12
Prerequisite: None
This program is for students who wish to pursue careers in the various areas of the sports industry. This includes careers in box office, group sales, public sales, marketing, operations, development and sports programming.

Course Number: 542503CW

Duration: YR

Short Title: SPTSMKTD

Title: Intro Eng Design
Unit Credit: 1.00
Grade Level: 9-12
Prerequisite: Teacher Rec
This A course that teaches problem-solving skills using a design development process. Models of product solutions are created, analyzed and communicated using solid modeling computer design software. This setup exposes the student to engineering principles while requiring the students to maintain journals, organize their work, solve problems and complete a design project for each module. This course must be taught by a teacher who has received Project Lead the Way training. This course will meet the required computer science unit.

Course Number: 605103CW

Duration: YR

Short Title: INENGDS

Miscellaneous

Title: Army JROTC 1
Unit Credit: 1.00
Grade Level: 9-12
Prerequisite: None
The ROTC curriculum and activities challenge the student to elevate and hone self-confidence, self-discipline, and leadership skills. It consists of formal classroom training (academic and physical exercise) supplemented by orientation trips to military activities and facilities in the area. Academic studies include military history and military science. Leadership studies include customs and courtesies of the military, cadet corps activities, study habits, time management, communication skills, and leadership and management studies. Co-curricular activities include drill team, color guard, etc. Cadets wear the ROTC uniforms one day per week. Uniforms and materials are provided by the participating branch of the military. Cadets are not required to enlist in the military.

Course Number: 375157CW

Duration: YR

Short Title: ARJROT1Y

Title: Freshman Success

Unit Credit: 0.50

Grade Level: 9

Prerequisite: None

This elective course is designed to give the student an extensive orientation to high school and to provide the student with the necessary knowledge skills, and resources to have a rewarding and successful high school experience. In addition to the orientation to high school, major topics will include: classroom procedures and management, self-awareness, goal setting, time management, conflict resolution, communication skills, study habits and test-taking strategies. Students will also spend time studying their career planners (sent from the middle schools), planning future course selection and discussing career plans.

Course Number: 379927CH

Duration: SX

Short Title: FRESHS

Title: Adv Drill W/o Arms 1

Unit Credit: 0.50

Grade Level: 9-12

Prerequisite: Enrolled in JROTC and Instructor approval

This course is designed for those students who desire to enhance their drill and ceremony through an intensive course of instruction in advanced marching techniques. Drill in both group and individual setting helps strengthen will, character, knowledge, coordination and skills as a leader in a group setting. The course will focus on individual drill without arms. Students will have the opportunity to compete in state and regional marching competitions if they meet eligibility requirements.

Course Number: 379937CH

Duration: SX

Short Title: ADVWO1S

Title: Adv Drill W/o Arms 2

Unit Credit: 0.50

Grade Level: 9-12

Prerequisite: Enrolled in JROTC and Instructor approval

This course is designed for those students who desire to enhance their drill and ceremony through an intensive course of instruction in advanced marching techniques. Drill in both group and individual setting helps strengthen will, character, knowledge, coordination and skills as a leader in a group setting. The course will focus on individual drill without arms. Students will have the opportunity to compete in state and regional marching competitions if they meet eligibility requirements.

Course Number: 379943CH

Duration: SX

Short Title: ADVWO2S

Title: Adv Drill W/ Arms 1

Unit Credit: 0.50

Grade Level: 9-12

Prerequisite: Enrolled in JROTC and Instructor approval

This course is designed for those students who desire to learn the techniques of drill and ceremony with arms. It is an intensive course of instruction in advanced marching techniques while using a ceremonial M-1 or Springfield 1903 weapon. Drill in both group and individual setting helps strengthen will, character, knowledge, coordination and skill as a leader in a group setting. The course will focus on individual drill with arms and will review squad and platoon movement unique to each formation. Students will have the opportunity to compete in both state and regional competitions if they meet eligibility requirements.

Course Number: 379963CH

Duration: SX

Short Title: ADVDR1S

Title: Adv Drill W/ Arms 2

Unit Credit: 0.50

Grade Level: 9-12

Prerequisite: Enrolled in JROTC and Instructor approval

This course is designed for those students who desire to learn the techniques of drill and ceremony with arms. It is an intensive course of instruction in advanced marching techniques while using a ceremonial M-1 or Springfield 1903 weapon. Drill in both group and individual setting helps strengthen will, character, knowledge, coordination and skill as a leader in a group setting. The course will focus on individual drill with arms and will review squad and platoon movement unique to each formation. Students will have the opportunity to compete in both state and regional competitions if they meet eligibility requirements.

Course Number: 379967CH

Duration: SX

Short Title: ADVDR2S

English Speakers of Other Languages (ESOL)

Title: ESOL 1 Assistance

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite: Guidance Placement

This course is designed for the student who has a primary language other than English. Instruction will be provided in the areas of listening, speaking, reading, writing, and comprehension to assist students in classrooms where English is the language of instruction. Students will receive skills to aid in the transition to all academic areas, as well as help in the preparation for high school formal tests. Limited English proficiency should be determined by an approved language assessment instrument.

Course Number: 379993CW

Duration: YR

Short Title: ESLAST1Y

Career Center

Title: Sports Medicine

Unit Credit: 2.00

Grade Level: 11-12

Prerequisite: Alg 1 or Alg 1 CP Part B and Biology

Sports Medicine 1 emphasizes the prevention of athletic injuries, including the components of exercise science, anatomy, principles of safety, first aid, cardiopulmonary resuscitation (CPR), and vital signs. Subject matter also includes legal issues, members of the sports medicine team, nutrition, protective sports equipment, environmental safety issues, taping and wrapping, mechanisms of injury, and application of other sports medicine concepts. Students interested in healthcare careers in athletic training, physical therapy, medicine, exercise physiology, nursing, biomechanics, nutrition, psychology, and radiology will benefit from this course.

Course Number: 555506CD

Duration: SX

Short Title: SPTSMED

Title: Sports Medicine 2

Unit Credit: 2.00

Grade Level: 11-12

Prerequisite: Sports Medicine 1

This course is a continuation of the skills learned in level 1.

Course Number: 555606CD

Duration: SX

Short Title: SPTSMED2

Fine Arts Center

Title: Global Studies 1 H Part A

Unit Credit: 0.50

Grade Level: 9-10

Prerequisite: Social Studies teacher recommendation

This course is the first half of a two-part course offered at the Fine Arts Center for students whose home school is on the block schedule. Global Studies 1 Honors is a chronological study of the world from the development of civilization through the late Middle Ages. This course focuses on the history of early civilizations, empires of the ancient world and classical civilizations, and changes and developments in civilizations around the world to c. 1500. Geography skills and connections to the present are strong components of the course with relevant economic, political, cultural and geographical content interwoven in the curriculum. Course requirements include parallel readings, critical research, and authentic products and performances. It is strongly recommended that students have Honors English placement. Note: This course can only be taken ONE time.

Course Number: 331012HH

Duration: SX

Short Title: GLOST1HA

Title: Global Studies 1 H Part B

Unit Credit: 0.50

Grade Level: 9-10

Prerequisite: Global Studies 1 H Part A

This course is the second half of a two-part course offered at the Fine Arts Center for students whose home school is on the block schedule. Global Studies 1 Honors is a chronological study of the world from the development of civilization through the late Middle Ages. This course focuses on the history of early civilizations, empires of the ancient world and classical civilizations, and changes and developments in civilizations around the world to c. 1500. Geography skills and connections to the present are strong components of the course with relevant economic, political, cultural and geographical content interwoven in the curriculum. Course requirements include parallel readings, critical research, and authentic products and performances. It is strongly recommended that students have Honors English placement. Note: This course can only be taken ONE time.

Course Number: 331013HH

Duration: SX

Short Title: GLOST1HB

Title: Film/Video Prod 2

Unit Credit: 2.00

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This is an advanced class where students concentrate on scripting dialogue, advanced post-production, cinematography, scheduling, budgeting and special effects. Instruction includes the scriptwriting software Final Draft and the producing software Gorilla Budgeting. Students write, direct, produce and edit a 10-15 short narrative and a 5-10 minute documentary, along with several shorter projects.

Course Number: 359907CD

Duration: YR

Short Title: FLMPRDY2

Title: Guitar Perf 1 Pt A

Unit Credit: 0.50

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The application of the material studied in Theory 1. Improvisation as it relates to the blues and basic jazz standards. Two evening recitals will be performed.

Course Number: 359914CH

Duration: SX

Short Title: GUITPRA1

Title: Guitar Perf 1 Pt B

Unit Credit: 0.50

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The application of the material studied in Theory 1. Improvisation as it relates to the blues and basic jazz standards. Two evening recitals will be performed.

Course Number: 359915CH

Duration: SX

Short Title: GUITPRB1

Title: Guitar Theory 1 Pt A

Unit Credit: 0.50

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The study of Scales, Modes, Chords, Reading Standard Notation, and Solo Playing. Any instrument can take this course.

Course Number: 359918CH

Duration: SX

Short Title: GUITTHA1

Title: Guitar Theory 1 Pt B **Course Number:** 359919CH
Unit Credit: 0.50 **Duration:** SX
Grade Level: 9-12 **Short Title:** GUITTHB1
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The study of Scales, Modes, Chords, Reading Standard Notation, and Solo Playing. Any instrument can take this course.

Title: Film/Video Prod 1 Pt A **Course Number:** 359940CW
Unit Credit: 1.00 **Duration:** SX
Grade Level: 9-12 **Short Title:** FLMPRDA1
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
This is an introductory course concentrating on scriptwriting, directing, lighting, camera and post-production. Students learn to use digital video cameras and various editing and graphics software including Final Cut Pro, iMovie, Garage Band, Soundtrack, Motion and Photoshop. Students write, direct and edit a variety of short films.

Title: Film/Video Prod 1 Pt B **Course Number:** 359941CW
Unit Credit: 1.00 **Duration:** SX
Grade Level: 9-12 **Short Title:** FLMPRDB1
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
This is an introductory course concentrating on scriptwriting, directing, lighting, camera and post-production. Students learn to use digital video cameras and various editing and graphics software including Final Cut Pro, iMovie, Garage Band, Soundtrack, Motion and Photoshop. Students write, direct and edit a variety of short films.

Title: Film/Video 3 Pt **Course Number:** 359945CW
B **Duration:** SX
Unit Credit: 1.00 **Short Title:** FILMB13
Grade Level: 9-12
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
This course is the next level in a series of film/video classes which emphasize all aspects of film/video production. This course will focus on moving students who have completed the prerequisites through advanced levels of production. Instruction includes set building, production design, miniature construction, post-production special effects and advanced cinematography. Students will be engaged in pro-bono projects which will give them an opportunity to work at the professional level while still in high school.

Title: Dance 1 H Part A **Course Number:** 359970HW
Unit Credit: 1.00 **Duration:** SX
Grade Level: 9-12 **Short Title:** DANHPTA1
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The course is primarily a studio intensive course studying ballet, modern dance technique, dance improvisation and composition. Students work on warm up techniques to prepare the body to move safely and to also build the dance instrument. Classical ballet vocabulary and steps are introduced and developed as skills progress. Modern dance technique addresses the use of the spine, of the breath and how it relates to movement and established modern dance techniques.

Title: Dance 1 H Part B **Course Number:** 359971HW
Unit Credit: 1.00 **Duration:** SX
Grade Level: 9-12 **Short Title:** DANHPTB1
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The course is primarily a studio intensive course studying ballet, modern dance technique, dance improvisation and composition. Students work on warm up techniques to prepare the body to move safely and to also build the dance instrument. Classical ballet vocabulary and steps are introduced and developed as skills progress. Modern dance technique addresses the use of the spine, of the breath and how it relates to movement and established modern dance techniques.

Title: Theatre 1 H Part A **Course Number:** 359977HW
Unit Credit: 1.00 **Duration:** SX
Grade Level: 9-12 **Short Title:** THEATHA1
Prerequisite:
The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.
The first semester in this course will cover the origins of theatre, Greek and Roman theatre, Medieval, and Elizabethan theatre (Shakespeare). The second semester will include commedia del arte, modern European theatre, and contemporary American theatre. The final exam is a chosen scene from a chosen genre that we have studied, fully executed to specific expectations.

Title: Theatre 1 H Part B

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

The first semester in this course will cover the origins of theatre, Greek and Roman theatre, Medieval, and Elizabethan theatre (Shakespeare). The second semester will include commedia del arte, modern European theatre, and contemporary American theatre. The final exam is a chosen scene from a chosen genre that we have studied, fully executed to specific expectations.

Course Number: 359978HW

Duration: SX

Short Title: THEATHB1

Title: Adv Studio Art 1 H Pt A

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

Course Number: 359991HW

Duration: SX

Short Title: ADARTA1S

Title: Adv Studio Art 1 H Pt B

Unit Credit: 1.00

Grade Level: 9-12

Prerequisite:

The application process may include an audition, an interview and/or a presentation of past work. Applicants are encouraged to contact the Fine Arts Center for more information.

This series of semester courses is designed as a series of prerequisites for Advanced Placement Art courses. They focus on working with either two-dimensional or three-dimensional media in preparation for AP Art. Coursework is advanced level independent study with an emphasis on creating a cohesive body of artwork, writing about art concepts pertaining to the student's work, and completing a more professional level art portfolio.

Course Number: 359992HW

Duration: SX

Short Title: ADARTB1S