



August 2008

Dear Educator:

The Carolina First Center for Excellence is proud to bring you the attached list of Essential Facts for Art (Grades 1–5). We thank you in advance for using this material.

Please understand that a great deal of time and effort has been put into the development of these materials. All material has been designed and written to correspond to the South Carolina State Standards. By accepting this, you are agreeing to not reproduce or use this material in any way other than as intended.

The Carolina First Center for Excellence has invested to bring you this *Essential Facts System*™ for grades K – 8. Consistent with our belief in continuous quality improvement, we invite you to share your experiences and results with us so that we may continue to provide you with services that meet your needs and enhance student achievement. Please consider the suggestions listed below:

- a. Classroom data and aggregated grade-level data. Please provide both classroom and grade-level data that records results from the start of the *Essential Facts System*™ to the end of the school year.
- b. Comments (plus/delta). Please provide information about the components of this packet that are “good” and/or “needs to be improved.” This information is essential to the successful expansion of the product.
- c. Anecdotes. Please share stories about what happened throughout the year while using the *Essential Facts System*™. Stories and photos are welcome.
- d. Questions and suggestions for improvement, including typographical or content errors. Please communicate with us.

The CFCE is willing and able to provide professional development services that support the effective use of the *Essential Facts System*™ of learning in your classroom and school. Components will include: Essential Facts; Capacity Matrices; Random Sampling System; Scatter Diagram; Data and Decision Making; and Student and Classroom Data. Please do not hesitate to contact CFCE staff with questions.

Sincerely,

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## ***Essential Facts System™***

### **Art**

Grades 1-5

Created using the  
South Carolina Academic Learning Content

Essential Facts may be used to review and preview student knowledge of the content area through a random sampling process. Class and individual data should be graphed throughout the year.

The Carolina First Center for Excellence, a program of the Greenville Chamber Foundation, brings Continuous Quality Improvement strategies to more than 30 schools in and out of Greenville County, affecting more than 15,000 students. For more information about CFCE, contact Michele Brinn at 864-239-3727 or Tami Miller at 864-239-3743, or visit [www.greenvillechamber.org](http://www.greenvillechamber.org).

# First Grade Art Essential Facts

## Media and Processes

1. A **collage** is artwork made by pasting pieces of paper or other materials to a flat surface.
2. A **mosaic** is artwork made with small pieces of colored stone, glass, or the like.
3. A **drawing** is a sketch, plan, or design drawn with pencil, pen, or crayon.
4. A **painting** is a work of art created by applying paint to a flat surface.
5. **Printmaking** is the art or technique of making prints, such as etching, woodcuts, and linoleum cut prints.
6. A **sculpture** is artwork made by carving, modeling, or building works of art in three dimensions, such as in relief or in the round.
7. A **photograph** is a picture produced by photography.
8. A **sketchbook** is a book or pad of drawing paper for sketches.
9. A **portfolio** is a flat, portable case for carrying artwork, drawings, etc.

## Elements of Art

10. A **line** is the path created by a moving point, such as a pencil point.
11. A **shape** is a two-dimensional flat space made by lines.
12. **Organic** shapes are found in nature, usually with curved or irregular edges.
13. **Geometric** shapes are two-dimensional shapes made by exact mathematical laws (e.g., oval, circle, square, and rectangle).
14. A **form** is a three-dimensional object with height, width, and depth.
15. **Value** is the relative lightness and darkness of a color.
16. **Color** is what the eye sees when light is reflected off of an object.
17. The **primary colors** are red, blue, and yellow.
18. The **secondary colors** are orange, green, and purple.
19. **Warm colors** are red, orange, and yellow.
20. **Cool colors** are blue, green, and purple.
21. **Texture** is the way an object looks like it feels (e.g., rough or smooth).
22. **Space** is an empty place or surface or a three-dimensional area in which something exists.

## Principles of Art

23. **Repetition** is created when shapes, objects, space, lines, etc. are repeated in artwork.
24. **Rhythm** is the regular repetition of particular shapes or forms in a work of art; it suggests motion.
25. A **pattern** is an arrangement of lines, shapes, and colors in a regular or irregular repetition.
26. **Emphasis** implies areas (shapes, sizes, or colors) in a work of art that dominate and draw attention to the main idea.
27. **Balance** is a way of arranging elements of design to give an artwork a sense of equity and visual weight.
28. **Contrast** is a great difference between two things. A light color contrasts with a dark color.
29. **Unity** is the quality of having all of the parts look as if they belong together.

## First Grade Capacity Matrix for Art Essential Facts

Media and Processes	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can express individual ideas, thoughts, and feelings through my art.					
I can recognize a collage.					
I can recognize a mosaic.					
I can recognize a painting.					
I can recognize a drawing.					
I can recognize a sculpture.					
I can produce a collage using a variety of materials such as paper, found objects, cardboard, string, and fiber.					
I can express individual thoughts, ideas, and feelings through painting.					
I can create artwork using a variety of painting tools and materials.					
I can express individual ideas, thoughts, and feelings through printmaking.					
I can create a print using a variety of tools and materials.					
I can express individual ideas, thoughts, and feelings through the creation of sculpture.					
I can recognize the differences between two- and three-dimensional artworks.					
I can produce artwork using a variety of tools and materials, with tools and materials for beginning sculpture.					
I can recognize photographic imagery.					

Media and Processes (continued)	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can use tools and materials safely.					
I can identify a sketchbook.					
I can identify a portfolio.					
I can clean materials and tools.					
Elements and Principles	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize different types of lines (wavy, zig-zag, dotted, and curved).					
I can recognize different types of textures (smooth, rough, bumpy, fuzzy, etc.)					
I can recognize organic shapes (free form shapes from nature).					
I can recognize geometric shapes (squares, rectangles, circles, etc.)					
I can recognize a form.					
I can recognize primary colors (red, yellow, and blue).					
I can recognize secondary colors (orange, green and purple).					
I can recognize cool colors (blue, green and purple).					
I can recognize warm colors (red, orange and yellow).					

Processes	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can cut paper with scissors.					
I can apply paste.					
I can tear paper.					
I can draw.					
I can trace.					
I can stamp.					
I can create a texture rub.					
I can paint.					
I can fold paper.					
I can sculpt with clay.					
I can draw a self portrait.					
I can illustrate a story.					
I can identify some famous artworks.					
I can weave paper.					
I can draw from observation.					
I can recognize art as belonging to another culture.					

# Second Grade Art Essential Facts

## Media and Processes

1. A **collage** is artwork made by pasting pieces of paper or other materials to a flat surface.
2. A **mosaic** is artwork made with small pieces of colored stone, glass, or the like.
3. A **painting** is an image created by applying paint to a flat surface.
4. A **drawing** is a sketch, plan, or design drawn with pencil, pen, or crayon.
5. **Printmaking** is the art or technique of making prints, such as etching, woodcuts, and linoleum cut prints.
6. A **sculpture** is artwork made by carving, modeling, or building works of art in three dimensions, such as in relief or in the round.
7. A **photograph** is a picture produced by photography.
8. A **sketchbook** is a book or pad of drawing paper for sketches.
9. A **portfolio** is a flat, portable case for carrying artwork, drawings, etc.

## Elements of Art

10. A **line** is the path created by a moving point, such as a pencil point.
11. A **shape** is a two-dimensional flat space made by lines.
12. **Organic** shapes are found in nature, usually with curved or irregular edges.
13. **Geometric** shapes have smooth, even edges, such as rectangles, triangles, circles, and squares.
14. A **form** is a three-dimensional object with height, width, and depth.
15. **Geometric forms** include rectangular prisms, spheres, cones, and cubes.
16. **Value** is the relative lightness and darkness of a color.
17. **Color** is what the eye sees when light is reflected off of an object.
18. The **primary colors** are red, blue, and yellow.
19. The **secondary colors** are orange, green, and purple.
20. **Secondary colors** are made by mixing two primary colors.
21. **Intermediate colors** are obtained by mixing adjoining primary and secondary colors.
22. **Intermediate** colors are red-orange, yellow-orange, blue-green, yellow-green, red-violet, and blue-violet.
23. **Warm colors** are red, orange, and yellow.
24. **Cool colors** are blue, green, and purple.
25. **Texture** is the way an object looks like it feels (e.g., rough, smooth, bumpy, hard, etc.)
26. **Space** is an empty place or surface or a three-dimensional area in which something exists.
27. **Positive space** is the space that you see first because it is filled with something such as lines, designs, colors, or shapes.
28. **Negative space** is empty space in an artwork or the space between objects.

## Principles of Art

29. **Repetition** is created when shapes, objects, space, lines, etc. are repeated in artwork.
30. **Rhythm** is the regular repetition of particular shapes or forms in a work of art; it suggests motion.
31. A **pattern** is an arrangement of lines, shapes, and colors in a regular or irregular repetition.
32. **Emphasis** implies areas (shapes, sizes, or colors) in a work of art that dominate and draw attention to the main idea.

33. **Balance** is a way of arranging elements of design to give an artwork a sense of equity and visual weight.
34. **Contrast** is a great difference between two things. A light color contrasts with a dark color.
35. **Unity** is the quality of having all of the parts look as if they belong together.

## Second Grade Capacity Matrix for Art Essential Facts

Media and Processes	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can express individual ideas, thoughts, and feelings through my art.					
I can recognize a collage.					
I can recognize a mosaic.					
I can recognize a painting.					
I can recognize a drawing.					
I can recognize a sculpture.					
I can produce a collage using a variety of materials such as paper, found objects, cardboard, string, and fiber.					
I can express individual thoughts, ideas, and feelings through painting.					
I can create artwork using a variety of painting tools and materials.					
I can express individual ideas, thoughts, and feelings through printmaking.					
I can create a print using a variety of tools and materials.					
I can express individual ideas, thoughts, and feelings through the creation of sculpture.					
I can recognize the differences between two- and three-dimensional artworks.					
I can produce artwork using a variety of tools and materials, with tools and materials for beginning sculpture.					
I can recognize photographic imagery.					
I can use tools and materials safely and can clean materials and tools.					

Media and Processes (continued)	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can identify a sketchbook.					
I can identify a portfolio.					
I can recognize subtractive sculpture.					
I can recognize additive sculpture.					
Elements and Principles	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize space in an artwork.					
I can recognize positive space.					
I can recognize negative space.					
I can recognize different types of textures such as smooth, rough, bumpy, fuzzy, etc.					
I can recognize organic shapes (free form shapes from nature).					
I can recognize geometric shapes (squares, rectangles, circles, etc.)					
I can recognize a form.					
I can recognize geometric forms (cubes, rectangular prisms, etc.)					
I can recognize different types of lines (wavy, zig-zag, dotted, or curved).					
I can recognize value in a color (relative lightness or darkness of a color).					
I can recognize primary colors (red, yellow, and blue).					
I can recognize secondary colors (orange, green, and purple).					

Elements and Principles (continued)	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize intermediate colors (yellow-green, red-orange, etc.)					
I can recognize cool colors (blue, green, and purple).					
I can recognize warm colors (red, orange, and yellow).					
I can recognize a pattern.					
Processes	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can cut paper with scissors.					
I can apply paste.					
I can tear paper.					
I can draw.					
I can trace.					
I can stamp.					
I can create a texture rub.					
I can paint.					
I can fold paper.					
I can sculpt with clay.					
I can draw a self portrait.					
I can illustrate a story.					
I can identify some famous artworks.					
I can weave paper.					
I can draw from observation.					

Processes (continued)	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize art as belonging to another culture.					
I can draw from memory.					

# Third Grade Art Essential Facts

## Media and Processes

1. A **collage** is artwork made by pasting pieces of paper or other materials to a flat surface.
2. A **mosaic** is artwork made with small pieces of colored stone, glass, or the like.
3. A **painting** is an image created by applying paint to a flat surface.
4. A **drawing** is a sketch, plan, or design drawn with pencil, pen, or crayon.
5. **Printmaking** is the art or technique of making prints, such as etching, woodcuts, and linoleum cut prints.
6. A **sculpture** is artwork made by carving, modeling, or building works of art in three dimensions, such as in relief or in the round.
7. An **additive sculpture** is a three-dimensional composition of various materials produced by combining or building up material from a core. Modeling in clay and welding steel are additive processes.
8. **Subtractive sculpture** is the cutting or taking away of the surface to create the form, such as in carving wood.
9. A **photograph** is a picture produced by photography.
10. **Mixed-media** artwork is created using a variety of materials such as paper, cardboard, string, fiber, and found objects.
11. A **sketchbook** is a book or pad of drawing paper for sketches.
12. A **portfolio** is a flat, portable case for carrying artwork, drawings, etc.

## Elements of Art

13. A **line** is the path created by a moving point, such as a pencil point.
14. Types of **lines** are wavy, zig-zag, dotted, and curved.
15. A **shape** is a two-dimensional flat space made by lines.
16. **Organic** shapes are found in nature, usually with curved or irregular edges.
17. **Geometric** shapes have smooth, even edges, such as rectangles, triangles, circles, and squares.
18. A **form** is a three-dimensional object with height, width, and depth.
19. **Value** is the relative lightness and darkness of a color.
20. A **tint** is created by mixing white to a color.
21. A **shade** is created by adding black to a color.
22. **Color** is what the eye sees when light is reflected off of an object.
23. The **primary colors** are red, blue, and yellow.
24. The **secondary colors** are orange, green, and purple.
25. **Secondary colors** are made by mixing two primary colors.
26. **Intermediate colors** are obtained by mixing adjoining primary and secondary colors
27. **Intermediate** colors are red-orange, yellow-orange, blue-green, yellow-green, red-violet, and blue-violet.
28. **Warm colors** are red, orange, and yellow.
29. **Cool colors** are blue, green, and purple.
30. **Texture** is the way an object looks like it feels (e.g., rough or smooth).
31. **Space** is an empty place or surface or a three-dimensional area in which something exists.
32. **Positive space** is the space that you see first because it is filled with something such as lines, designs, colors, or shapes.

33. **Negative space** is empty space in an artwork or the space between objects.

## Principles of Art

34. **Repetition** is created when shapes, objects, space, lines, etc. are repeated in artwork.
35. **Rhythm** is the regular repetition of particular shapes or forms in a work of art; it suggests motion.
36. A **pattern** is an arrangement of lines, shapes, and colors in a regular or irregular repetition.
37. **Emphasis** implies areas (shapes, sizes, or colors) in a work of art that dominate and draw attention to the main idea.
38. **Balance** is a way of arranging elements of design to give an artwork a sense of equity and visual weight.
39. **Contrast** is a great difference between two things. A light color contrasts with a dark color.
40. **Unity** is the quality of having all of the parts look as if they belong together.

## Third Grade Capacity Matrix for Art Essential Facts

Media and Processes	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can express individual ideas, thoughts, and feelings through my art.					
I can recognize a collage.					
I can recognize a mosaic.					
I can recognize a painting.					
I can recognize a drawing.					
I can recognize a sculpture.					
I can produce a collage using a variety of materials such as paper, found objects, cardboard, string, and fiber.					
I can express individual thoughts, ideas, and feelings through painting.					
I can create artwork using a variety of painting tools and materials.					
I can express individual ideas, thoughts, and feelings through printmaking.					
I can create a print using a variety of tools and materials.					
I can express individual ideas, thoughts, and feelings through the creation of sculpture.					
I can recognize the differences between two- and three-dimensional artworks.					
I can produce artwork using a variety of tools and materials, with tools and materials for beginning sculpture.					
I can recognize photographic imagery.					

Media and Processes (continued)	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can use tools and materials safely and can clean materials and tools.					
I can identify a sketchbook.					
I can identify a portfolio.					
Elements and Principles of Art	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize additive sculpture.					
I can recognize subtractive sculpture.					
I can recognize different types of lines (wavy, zig-zag, dotted, and curved).					
I can recognize different types of textures (smooth, rough, bumpy, fuzzy, etc.)					
I can recognize organic shapes (free form shapes from nature).					
I can recognize geometric shapes (square, rectangle, circle, etc.)					
I can recognize a form.					
I can recognize value in a color (relative lightness or darkness of a color).					
I can recognize the tint of a color (pink, gray, light blue, etc.)					
I can recognize the shade of a color (dark green, navy blue, maroon, etc.)					
I can recognize primary colors (red, yellow, and blue).					
I can recognize secondary colors (orange, green, and purple).					

Elements and Principles of Art (continued)	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize intermediate colors (yellow-green, red-orange, etc.)					
I can recognize cool colors (blue, green, and purple).					
I can recognize warm colors (red, orange, and yellow).					
I can recognize complementary colors (red and green, purple and yellow, and orange and blue).					
I can recognize positive space.					
I can recognize negative space.					
Processes	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can cut paper with scissors.					
I can apply paste.					
I can tear paper.					
I can draw.					
I can trace.					
I can stamp.					
I can create a texture rub.					
I can paint.					
I can fold paper.					
I can sculpt with clay.					
I can draw a self portrait.					
I can illustrate a story.					
I can identify some famous artworks.					

Processes (continued)	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can weave paper.					
I can draw from observation.					
I can recognize art as belonging to another culture.					
I can recognize different artworks, cultures, artists, and materials that are from South Carolina.					
I can recognize a face jug.					
I can recognize a sweet grass basket.					

# Fourth Grade Art Essential Facts

## Media and Processes

1. A **collage** is artwork made by pasting pieces of paper or other materials to a flat surface.
2. A **mosaic** is artwork made with small pieces of colored stone, glass, or the like.
3. A **painting** is an image created by applying paint to a flat surface.
4. A **drawing** is a sketch, plan, or design drawn with pencil, pen, or crayon.
5. **Printmaking** is the art or technique of making prints, such as etching, woodcuts, and linoleum cut prints.
6. A **sculpture** is artwork made by carving, modeling, or building works of art in three dimensions, such as in relief or in the round.
7. An **additive sculpture** is a three-dimensional composition of various materials produced by combining or building up material from a core. Modeling in clay and welding steel are additive processes.
8. **Subtractive sculpture** is the cutting or taking away of the surface to create the form, such as carving wood.
9. **Architecture** is the art and science of designing buildings and structures.
10. **Environmental art** is an emerging art form that presses an ecological message by raising an awareness of nature.
11. A **photograph** is a picture produced by photography.
12. **Photomontage** is a collage technique that uses photographic images or parts of photographs.
13. **Mixed-media** artwork is created using a variety of materials such as paper, cardboard, string, fiber, and found objects.
14. **Batik** is a method of dyeing fabric where some areas are covered with wax to create a design.
15. **Weaving** is a textile art that uses two sets of thread called the warp and the weft.
16. A **sketchbook** is a book or pad of drawing paper for sketches.
17. A **portfolio** is a flat, portable case for carrying artwork, drawings, etc.

## Elements of Art

18. A **line** is the path created by a moving point, such as a pencil point.
19. Types of **lines** are wavy, zig-zag, dotted, and curved.
20. A **shape** is a two-dimensional flat space enclosed by lines.
21. **Organic** shapes are found in nature, usually with curved or irregular edges.
22. **Geometric** shapes have smooth, even edges, such as rectangles, triangles, circles, and squares.
23. A **form** is three-dimensional object with height, width, and depth.
24. **Value** is the relative lightness and darkness of a color.
25. A **tint** is created by mixing white to a color.
26. A **shade** is created by adding black to a color.
27. **Color** is what the eye sees when light is reflected off of an object.
28. The **primary colors** are red, blue, and yellow.
29. The **secondary colors** are orange, green, and purple.
30. **Secondary colors** are made by mixing two primary colors.
31. **Intermediate colors** are obtained by mixing adjoining primary and secondary colors.
32. **Intermediate** colors are red-orange, yellow-orange, blue-green, yellow-green, red-violet, and blue-violet.

33. **Warm colors** are red, orange, and yellow.
34. **Cool colors** are blue, green, and purple.
35. **Neutral colors** are whites, blacks, grays, and browns.
36. **Complementary colors** are directly opposite each other on the color wheel, such as red and green.
37. **Texture** is the way an object looks like it feels (e.g., rough, smooth, bumpy, hard, etc.)
38. **Space** is an empty place or surface or a three-dimensional area in which something exists.
39. **Positive space** is the space that you see first because it is filled with something such as lines, designs, colors, or shapes.
40. **Negative space** is empty space in an artwork or the space between objects.

## Principles of Art

41. **Repetition** is created when shapes, objects, space, lines, etc. are repeated in artwork.
42. **Rhythm** is the regular repetition of particular shapes or forms in a work of art; it suggests motion.
43. A **pattern** is an arrangement of lines, shapes, and colors in a regular or irregular repetition.
44. **Emphasis** implies areas (shapes, sizes, or colors) in a work of art that dominate and draw attention to the main idea.
45. **Balance** is a way of arranging elements of design to give an artwork a sense of equity and visual weight.
46. **Contrast** is a great difference between two things. A light color contrasts with a dark color.
47. **Unity** is the quality of having all of the parts look as if they belong together.

## Fourth Grade Capacity Matrix for Art Essential Facts

Media and Processes	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can express individual ideas, thoughts, and feelings through my art.					
I can produce a collage using a variety of materials such as paper, found objects, cardboard, string, and fiber.					
I can express individual thoughts, ideas, and feelings through painting.					
I can create artwork using a variety of painting tools and materials.					
I can express individual ideas, thoughts, and feelings through printmaking.					
I can create a print using a variety of tools and materials.					
I can express individual ideas, thoughts, and feelings through the creation of sculpture.					
I can recognize the differences between two- and three-dimensional artworks.					
I can produce artwork using a variety of tools and materials, with tools and materials for beginning sculpture.					
I can recognize photographic imagery.					
I can use tools and materials safely and can clean materials and tools.					
I can recognize different types of textures (smooth, rough, bumpy, fuzzy, etc.)					
I can recognize different types of lines (wavy, zig-zag, dotted, and curved).					
I can use lines to create pattern and texture.					

Media and Processes (continued)	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize batik.					
I can recognize additive sculpture.					
I can recognize subtractive sculpture.					
I can create a sculpture using a variety of tools and materials.					
I can express individual ideas, thoughts, and feelings through the use of textiles and fibers.					
I can recognize a photograph.					
I can express individual ideas, thoughts, and feelings using photographic materials to create artwork and/or photomontage.					
I can recognize architectural sculptures.					
I can recognize environmental art.					
I can differentiate architectural styles.					
I can recognize how architectural styles relate to environmental factors and cultural traditions (e.g., aesthetic values, climates, geographic locations, and landscapes).					
I can recognize a sketchbook.					
I can recognize a portfolio.					
I am able to respect, care for, and clean art materials and tools.					
I can recognize images electronically produced and generated by a computer as graphic art.					
I can recognize artworks created in early American times.					

Elements and Principles	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize additive sculpture.					
I can recognize subtractive sculpture.					
I can recognize different types of lines (wavy, zig-zag, dotted, and curved).					
I can recognize different types of textures (smooth, rough, bumpy, fuzzy, etc.)					
I can recognize organic shapes (free form shapes from nature).					
I can recognize geometric shapes (squares, rectangles, circles, etc.)					
I can recognize a form.					
I can recognize value in a color.					
I can recognize primary colors (red, yellow, and blue).					
I can recognize secondary colors (orange, green, and purple).					
I can recognize cool colors (blue, green, and purple).					
I can recognize warm colors (red, orange, and yellow).					
I can recognize positive space.					
I can recognize negative space.					
I can use lines to create pattern and texture.					
I can use shapes to create pattern and texture.					

# Fifth Grade Art Essential Facts

## Media and Processes

1. A **collage** is artwork made by pasting pieces of paper or other materials to a flat surface.
2. A **mosaic** is artwork made with small pieces of colored stone, glass, or the like.
3. A **drawing** is a sketch, plan, or design drawn with pencil, pen, or crayon.
4. A **painting** is a work of art made created by applying paint to a flat surface.
5. **Printmaking** is the art or technique of making prints, such as etching, woodcuts, and linoleum cut prints.
6. **Sculpture** is artwork made by carving, modeling, or building works of art in three dimensions, such as in relief or in the round.
7. An **additive sculpture** is a three-dimensional composition of various materials produced by combining or building up material from a core. Modeling in clay and welding steel are additive processes.
8. **Subtractive sculpture** is the cutting or taking away of the surface to create the form, such as carving wood.
9. **Mixed-media** artwork is created using a variety of materials such as paper, cardboard, string, fiber, and found objects.
10. **Batik** is a method of dyeing fabric where some areas are covered with wax to create a design.
11. **Weaving** is a textile art that uses two sets of thread called the warp and the weft.
12. A **photograph** is a picture produced by photography.
13. **Photomontage** is a collage technique that uses photographic images or parts of photographs.
14. **Architecture** is the art and science of designing buildings and structures.
15. **Environmental art** is an emerging art form that presses an ecological message by raising an awareness of nature.
16. A **sketchbook** is a book or pad of drawing paper for sketches.
17. A **portfolio** is a flat, portable case for carrying artwork, drawings, etc.

## Elements of Art

18. A **line** is the path created by a moving point, such as a pencil point.
19. Various types of **lines** are wavy, zigzag, dotted, curved, thick, thin, vertical, horizontal, etc.
20. A **shape** is a two-dimensional flat space made by lines.
21. **Organic** shapes are found in nature, usually with curved or irregular edges.
22. **Geometric** shapes are two-dimensional shapes made by exact mathematical laws (e.g., oval, circle, square, and rectangle).
23. A **form** is a three-dimensional object with height, width, and depth.
24. **Value** is the relative lightness and darkness of a color.
25. **Tint** is created by mixing white to a color.
26. **Shade** is created by adding black to a color.
27. **Color** is what the eye sees when light is reflected off of an object.
28. **Primary colors** are red, blue, and yellow.
29. **Secondary colors** are orange, green, and purple.
30. **Warm colors** are red, orange, and yellow.
31. **Cool colors** are blue, green, and purple.
32. An **intermediate color** is a primary and secondary color mixed together (e.g., red-orange).

33. **Intermediate** colors are red-orange, yellow-orange, blue-green, yellow-green, red-violet, and blue-violet.
34. **Analogous** colors are beside each other on the color wheel (e.g., yellow-green, yellow and yellow-orange).
35. **Neutral colors** are whites, blacks, grays, and browns.
36. **Complementary colors** are directly opposite each other on the color wheel (e.g., red and green).
37. **Texture** refers to the surface quality or “feel” of an object (e.g., soft, smooth, rough, hard, etc.)
38. **Space** refers to the distance or area between, around, above, or within things.
39. **Positive space** is the space that is seen first because it is filled with something such as lines, designs, colors, or shapes.
40. **Negative space** is empty space in an artwork or the space between objects.

## Principles of Art

41. **Repetition** is created when shapes, objects, space, lines, etc. are repeated in artwork.
42. **Rhythm** is the regular repetition of particular shapes or forms in a work of art; it suggests motion.
43. A **pattern** is an arrangement of lines, shapes, and colors in a regular or irregular repetition.
44. **Emphasis** implies areas (shapes, sizes, or colors) in a work of art that dominate and draw attention to the main idea.
45. **Balance** is a way of arranging elements of design to give an artwork a sense of equity and visual weight.
46. **Contrast** is a great difference between two things. A light color contrasts with a dark color.
47. **Unity** is the quality of having all of the parts look as if they belong together.

## Fifth Grade Capacity Matrix for Art Essential Facts

Media and Processes	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can express individual ideas, thoughts, and feelings through my art.					
I can produce a collage using a variety of materials such as paper, found objects, cardboard, string, and fiber.					
I can express individual thoughts, ideas, and feelings through painting.					
I can create artwork using a variety of painting tools and materials.					
I can express individual ideas, thoughts, and feelings through printmaking.					
I can create a print using a variety of tools and materials.					
I can express individual ideas, thoughts, and feelings through the creation of sculpture.					
I can recognize the differences between two- and three-dimensional artworks.					
I can produce artwork using a variety of tools and materials, with tools and materials for beginning sculpture.					
I can recognize photographic imagery.					
I can use tools and materials safely and can clean materials and tools.					
I can recognize different types of textures (smooth, rough, bumpy, fuzzy, etc.)					
I can recognize different types of lines (wavy, zig-zag, dotted, and curved).					
I can recognize batik.					

Media and Processes (continued)	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize additive sculpture.					
I can recognize subtractive sculpture.					
I can create a sculpture using a variety of tools and materials.					
I can express individual ideas, thoughts, and feeling through the use of textiles and fibers.					
I can recognize a photograph.					
I can express individual ideas, thoughts, and feelings using photographic materials to create artwork and/or photomontage.					
I can recognize architectural sculptures.					
I can recognize environmental art.					
I can differentiate architectural styles.					
I can recognize how architectural styles relate to environmental factors and cultural traditions (e.g., aesthetic values, climates, geographic locations, and landscapes).					
I can recognize a sketchbook.					
I can recognize a portfolio.					
I am able to respect, care for, and clean art materials and tools.					
I can recognize images electronically produced and generated by a computer as graphic art.					
I can recognize artworks as belonging to specific artists and cultures.					

Elements and Principles	I have not heard of this.	I can do or explain this with help.	I can do or explain this on my own.	I can teach this to someone else.	Documentation (Quiz, presentation, project, summary illustration, test)
I can recognize additive sculpture.					
I can recognize subtractive sculpture.					
I can recognize different types of lines (wavy, zig-zag, dotted, and curved).					
I can recognize different types of textures (smooth, rough, bumpy, fuzzy, etc.)					
I can recognize organic shapes (free form shapes from nature).					
I can recognize geometric shapes (squares, rectangles, circles, etc.)					
I can recognize a form.					
I can recognize value in a color.					
I can recognize primary colors (red, yellow, and blue).					
I can recognize secondary colors (orange, green, and purple).					
I can recognize cool colors (blue, green, and purple).					
I can recognize warm colors (red, orange, and yellow).					
I can recognize positive and negative space.					
I can use shapes to create pattern and texture.					
I can use lines to create movement.					
I use lines to create pattern and texture.					
I can distinguish between actual and implied texture.					